

Official Syllabus

The 70th Annual

Stirling Festival

Of

Sacred Praise

**April 26,27,28
May 3,4,5,6 & 7
2020**

Auspices of

**THE COUNCIL OF ST. PAUL'S UNITED CHURCH
and
THE STIRLING FESTIVAL COMMITTEE**

ENTRIES CLOSE February 14, 2020

www.stirlingfestival.com

Find us on 

The Stirling Festival of Sacred Praise

gratefully acknowledges the continued support

*of our “**Friends of the Festival**”*

and the many volunteers who have made our

Festival the success that it has been

For the past sixty-nine years.

The Stirling Festival of Sacred Praise is a non-profit organization and the contributions are authorized as Charitable Donations on the provision of the Income Tax Act.

If you would like to assist, please make your cheque payable to the Stirling Festival of Sacred Praise and mail to:

Eleanor Wilson, 141 Henry St., Stirling, ON K0K 3E0

Stirling Festival of Sacred Praise

President's Message 2020

WOW, 70 YEARS!!!

It has been quite a ride with many great accomplishments, especially when we think of all the participants that have benefited from their participation.

When we recall our small beginnings and the vision and foresight of Rev. and Mrs. A.E. Baker, who would have thought that we would have been able to carry on for 70 years. We have been able to ride the wave and have grown from a one-day event to one that stretches upward to two weeks. Great respect and appreciation goes to all the volunteers, donors and interested people that have contributed over the years.

We continue to hold an annual event with the same objective of promoting a love of Sacred Praise, especially among our young people. We offer competitive classes as well as non-competitive classes encouraging family music-making, adults performing at all levels, and young children to share their talents. We strive to create an inviting and friendly atmosphere.

One of our many benefits was joining the Ontario Music Festival Association in 2010. This has been a great learning experience for the competitors who have gone on to perform at The Provincials.

Our website <http://www.stirlingfestival.com/> has also been another step forward. It is a very useful tool and increasing in popularity.

We continue to secure well qualified adjudicators who offer praise and helpful suggestions as they encourage the participants to build upon the skills which God has given them. Their comments assist and enrich each participant or group. The festival experience helps not only in performing, but also promotes self-confidence enriching each competitor in their day-to-day lives.

All classes are open to the public and we encourage you to join us to enjoy the talent of the performers.

The Festival concludes with a Stars Concert on May 15th which is the high point for many performers as well as their families and supporters. ***A reception to celebrate our 70th Anniversary is being planned this year to follow the Stars Concert.***

Many people who have been a part of the festival over the years continue to enter classes and have wonderful memories of their experiences.

We are excited to be celebrating 70 years and we hope many will join us to be part of this special year!

Donna Russett, President

PROVINCIAL COMPETITIONS

Once again, Stirling Festival of Sacred Praise participants are eligible to go on to further competition with their peers at the Provincial level upon the recommendation of our Adjudicators. Provincial competitions are open to musicians performing at or above Grade 6 Conservatory Levels, as determined by the current syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London).

To be eligible to compete at the Provincial level, a competitor must:

- (a) Live or study in the Province of Ontario.
- (b) Have received the recommendation of the Adjudicator to attend the Provincial Festival and have received a mark of a least 85%.
- (c) Have entered at least two eligible classes in the Stirling Festival of Sacred Praise.
- (d) Not have reached their 29th birthday as December 31st prior to the Provincial Festival. This rule applies to all competitors including voice.

Eligibility to be selected by the Adjudicator for Provincial competition depends on the classes entered and repertoire performed at the local festival. All students who have an interest in proceeding to Provincial competitions are advised to study the appropriate OMFA regulations and eligibility requirements. These are available on line at: <http://www.omfa.info>

Adjudicators may recommend competitors in the following categories:

PIANO SOLO	RECORDER
VOICE	CHOIRS – SCHOOLS
STRINGS	CHOIRS – CHURCH
WOODWINDS	CHOIRS – COMMUNITY
BRASS	BANDS (CLASSICAL)
SPEECH & DRAMA	BANDS (JAZZ/STAGE)
MUSIC THEATRE	INSTRUMENTAL ENSEMBLES HARP
PIANO CONCERTO	

The Provincial Competitions are held in June 8 to 13, 2020 in Niagara Falls. Invited competitors are responsible for their individual registration fee, providing and paying for their own accompanists and for the cost of travel to the city in which the competition is held. First place winners at the Open Level of Provincial competition are eligible upon recommendation of the Provincial Adjudicator to proceed to the National Level of Competition. Regulations at the Provincial and National Levels are similar. Information on the National Levels are available at www.fcmf.org.

Music, in most cases can be ordered from:

Arden's Music Store 23 College St. W. Belleville 613-968-7725

Arden's Music Store 51 Quinte St., Trenton 613-392-6300

Pinnacle Music Studios 261 Front St., Belleville 613-969-0050

Riverside Music 16 Dundas St. W., Trenton 613-394-4891

St. Johns' Music, Choral Dept. 1650 Avenue Rd., Toronto M5M 3Y1 1-800-387-8575 or
1-416-785-5000

The Sound Post 93 Grenville St., Toronto M5S 1B4 1-800-363-1512

ENTRIES CLOSE February 14, 2020
ORDER MUSIC EARLY
PHOTOCOPIES ARE NOT ALLOWED

Dates for Classes for 2020

All Classes will be held in St. Paul's United Church, Stirling
*With the exception of Band & School Choir Classes, which will be held at
participating Schools*

Piano Classes will be held on Sunday May 3, Monday May 4 & Tuesday May 5.

Scripture Classes will be held on Tuesday May 5.

Vocal Classes will be held on Sunday April 26, Monday April 27, & Tuesday April 28.

Bands will be held on Wednesday May 6, at Participating schools

Orchestral Instruments will be held Thursday May 7

The "Stars of the Festival" Concert

Will be held on

Friday May 15

At 7:00 pm

St. Paul's United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE FEBRUARY 14, 2020

1. Read instructions and rules in the syllabus before filling in the Entry Form.

- (a) A separate entry form must be filled in for each entry.
- (b) Entry fees will not be refunded.
- (c) By entering this Festival, you are giving permission to have your name and photo published in any media reports of said Festival.
- (d) The official Program is prepared from information submitted by you.

2. Competitor's Information: PLEASE PRINT CLEARLY

Name _____ Phone _____

Town _____ e-mail _____

Age as of Dec.31, 2019 _____ Class No. _____

Class Name _____

Name of Piece _____

If own choice: Composer _____ Time _____

If Group, of Performers _____ (Use Back of Form to Supply Complete Information for groups)

3. Entry Fee enclosed as per Syllabus _____

Season Tickets each \$5.00 _____

Program mailed each \$5.00 _____

Charitable Donations _____

Total Amount Enclosed _____

If submitting multiple entry forms indicate complete total on one form only. **PDF or Jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfsp1@outlook.com or mail entries with cheque or money order to:**

Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0

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If submitting multiple entry forms indicate complete total on one form only. **PDF or jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfspl@outlook.com or mail entries with cheque or money order to:**

Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0

Please direct any inquires to the appropriate Committee Member as noted below.

President:	Donna Russett	613.395.4305
Treasurer:	Eleanor Wilson	613.395.4183
Program Setup:	Gloria Taylor	morninglory_65@outlook.com
Piano & Vocal:	Michael Faulkner	r.michael.faulkner@gmail.com
Scriptures, Trophies & Awards:	Glenn Bennett	613.395.3723
Strings, Bands, Woodwinds, Brass:	Gabriella Hamley	613.472.2439

(See back cover for a complete list of Festival Committee Members.)

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ENTRIES CLOSE FEBRUARY 14, 2020

ORDER MUSIC EARLY

PHOTOCOPIES ARE NOT ALLOWED

GENERAL RULES

ELIGIBILITY

(a) All competitors, except Open Class, shall be restricted to amateurs unless otherwise stated in the rules. For the purpose of these competitions an amateur shall be defined as follows: Any person whose principle means of livelihood is not obtained from the profession or practice of music even if they from time-to-time accept remuneration for musical services rendered. Members of Choral Societies, Choirs, Orchestras and Bands may be professional but must be members in good standing of their respective organizations.

(b) In all classes where an age limit has been set, the competitor must be over the prescribed age on the first day of the Festival.

(c) No individual shall be allowed to compete in more than one entry in any class except in Student/Teacher Duet or Ensemble Classes 1907, 1908 and 3604.

(d) Competitors may enter their own class and may enter the immediate class senior to this in any one section. Competitors are encouraged to compete at their present level of study or above. Exception: In scripture classes, enter only in your own age or grade level.

(e) Present pupils of Adjudicators are barred from entering the Festival.

(f) In all graded classes, any student who has passed a grade examination must compete in the next grade.

TEST PIECES

- (a) Transpositions of test pieces are permitted in ALL Vocal classes. No other alterations or arrangements of pieces may be used.
- (b) In all classes repeats are to be omitted unless otherwise stated.
- (c) Test pieces are to be accompanied unless otherwise stated. All accompaniments should be played as written.
- (d) In all classes where the test piece is a selection of the competitors own choosing, the title and composer must be stated on the Entry Form. A copy for the Adjudicator must be provided by the Competitor to the Festival Secretary immediately prior to the respective competition. Length of time of performance is to be stated on the entry form. Please claim music immediately following the completion of the class.
- (e) Competitors may not perform a selection that they have used in this Festival in the past 3 years.
- (f) Any piece designated as a test piece in the Syllabus may not be performed in an Open Class.
- (g) Information on any section in the Syllabus may be obtained from any Executive member or Committee Member whose telephone number is listed.
- (h) Where a specified edition is indicated in the Syllabus a copy thereof will be furnished to the Adjudicator and competitors may not use any other edition.
- (i) Photocopies of music are not allowed.

ENTRIES

(a) Competitors shall submit entries on the Official Form either by e-mail, PDF/Jpeg scan, along with the entry fee by e-transfer to sfsp1@outlook.com or by paper copy and entry fee by mail to Eleanor Wilson, 141 Henry St., Stirling KOK 3E0 no later than February 14, 2020 Entries received after this date will be rejected.

(b) Entry fees cannot be refunded.

(c) Copies of the Syllabus and entry forms may be obtained from the Festival Secretary, Gloria Wilson-Taylor 40 Farmington Cres., Belleville K8N 0J8 . 613.885.5816 Telephone, text or e-mail at morninglory_65@outlook.com. Also available at Rustic Routes in Stirling, Arden's Music Store, Belleville and Trenton, Pinnacle Music Studios, Belleville and Riverside Music, Trenton.

PROGRAM PROCEDURE

(a) The Committee shall decide the order in which the classes shall be scheduled and they reserve the right to change, in which case the competitor shall be notified.

(b) Competitors must perform in the order given, unless changed by the Committee, due to extenuating circumstances.

(c) The Committee reserves the right to divide any class, should the number of entries warrant this being done.

(d) Competitors shall be notified by email of the date, order and time of the class. Competitors should arrive 15 minutes before their scheduled class.

(e) Competitors or their teachers are not allowed to communicate with the Adjudicator in any way prior to the Festival.

(f) Competitors may practice in the Church prior to commencement of adjudicated sessions, but NEVER during the adjudicated sessions of the Festival.

(g) All vocal classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova (use in PIANO setting ONLY) are available.

(h) Festival programs will be available at the door for \$3.50 per copy.

(i) All choirs must have adult supervision at all times.

ADMISSIONS

(a) Competitors and their accompanists, conductors or competing bands and choirs and their accompanists will be admitted free on the day of their competition only.

(b) An admission of \$1.00 will be charged for each session. Season tickets of \$5.00 will be available at the door and will admit the holder to all sessions of the Festival, not including the Stars Festival.

(c) Children, other than competitors, must be accompanied by an adult.

(d) Class winners, award winners and their accompanists will be admitted free to the "Stars Concert". An admission of 50 cents for children and \$3.00 for adults will apply to all others.

(e) Persons will not be admitted to the Church Auditorium during the performance of a class.

(f) Competitors in moving about the Church must do so quietly and must not indulge in conversation during the progress of any performance or adjudication. The public is also asked to adhere to this rule.

AWARDS AND PRIZES

(a) Certificates will be presented at the close of each class. The first-place certificate is awarded to the highest contestant 80 marks or over, the second place certificate is awarded to the next highest mark providing the mark is 75 marks or over, the third place certificate is awarded to the next highest mark providing the marks is 70 marks or over.

(b) Definitions for the award of Trophies and Awards: - Junior applies to ages 8 – 12

- Senior Individual Work in Vocal applies to ages 18 and over

- Senior Individual Work in Instrumental including woodwinds, brass and strings applies to ages 18 and over.

- Teenage Ensemble work applies to Youth Choirs, Secondary School Choirs, Vocal Groups (3 singers minimum) age 13- 19.

- Intermediate Vocal applies to ages 13 – 17

- Young Male and Young Female applies to ages 10 – 15

(c) Trophies and Shields will not be awarded unless at least 80 marks have been obtained. They will be presented at the “Stars Concert”.

(d) Trophies and Shields may be left at St. Paul's United Church, Stirling, Tuesday to Friday 9:30 am to 12:30 pm.

(e) Awards will be announced and presented at the "Stars Concert". No competitor shall be eligible for more than one award.

STARS OF THE FESTIVAL CONCERT & RECEPTION

(a) First class winners, who are to perform at the "Stars Concert", will be chosen by the Festival Committee and will be notified.

(b) Each contestant must perform the piece they are asked to do at the "Stars Concert".

The "**Stars of the Festival**" Concert
Will be held on
Friday May 15
At 7:00 pm
St. Paul's United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

TROPHIES

THE ST. PAUL'S UNITED CHURCH SESSION GOLD TROPHY – Awarded for the highest mark in Scripture Memory

THE BOGART TROPHY – Awarded for the highest mark in Choral Reading

THE SPRINGBROOK UNITED CHURCH TROPHY – Awarded in Public Speaking

THE MURIEL BAKER CHALLENGE TROPHY – Awarded by the Adjudicator in all Choir Entries

THE KEEFER TROPHY Awarded for the highest mark in Junior Boy's Vocal

THE STIRLING NEWS ARGUS TROPHY – Awarded for the highest mark in Elementary School Choir (Open Unchanged Voices)

THE ST. PAUL'S UNITED CHURCH WOMEN'S SHIELD – Awarded for Senior Church Choir (SATB)

THE GLOVER TROPHY – Awarded for the highest mark in Ladies' Choir

THE R.A. PATTERSON CHALLENGE SHIELD Awarded for the highest mark in Junior Church Choir

THE E.A. NUNN TROPHY – Awarded in Alpha Choir

THE CRAIG & BETTY WATSON TROPHY – Awarded for Vocal or Piano solo for child 6 yrs or under

THE STIRLING & DISTRICT BUSINESS ASSOCIATION TROPHY – Awarded for Unison School Choir

THE MAGUIRE FAMILY TROPHY – Awarded for Contemporary Vocal Classes

THE MADOC MEN'S CHORUS TROPHY – Awarded for Male Voice

THE JANICE GLENDINNING MEMORIAL TROPHY – Awarded for the highest mark in a Senior Girl's Individual Vocal Class. Donated by friends of The William R. Kirk School

TROPHIES

THE W.T. ELLIOTT GOLD TROPHY – Awarded for highest mark in a Senior Individual music Class

THE WESTMINSTER UNITED CHURCH TROPHY – Awarded for Senior Individual work

THE WOODBECK AUTO PARTS TROPHY – Awarded in classes for 6 or 7- year old (Girl or Boy)

THE JIM POLLOCK TROPHY – Awarded for Teenage Ensemble Work

THE STIRLING AND DISTRICT LION'S CLUB TROPHY – Awarded in “Special Classes”

THE A.R. KENDALL TROPHY – Awarded in the Piano Classes

THE MARJORIE HALES RICHARDS TROPHY – Awarded in the Brass or Woodwind Classes

THE GRACE PITMAN TROPHY – Awarded for the highest mark in Solo Piano

THE ALISON KUGLIN MEMORAIL SHIELD – Awarded in the Instrumental Classes

THE DON AND AUDREY WILLIAMS TROPHY – For Band Classes

THE COUNTERPOINT MUSICAL SERVICES TROPHY – Awarded for the highest mark in String Ensemble

THE MICHAEL FAULKNER TROPHY – Awarded to the most outstanding musical performance as chosen by the Adjudicator Donated by the Holy Trinity Evangelical Lutheran Adult Choir

THE ROYAL CANADIAN LEGION STIRLING BRANCH NO. 228 TROPHY AND AWARD – For the most promising instrumentalist as chosen by the Adjudicator

THE SMITH MEMORIAL TROPHY AND AWARD – SPONSORED BY YVONNE SMITH - Awarded to an outstanding performer who demonstrates exceptional musical skill in vocal performance as chosen by the Adjudicator

DIANE & RON DENYES FAMILY TROPHY AND AWARD – For vocal musical theatre; Age 9-12*

AWARDS

THE WAYNE AND MARG HADLEY FAMILY AWARD – For the boy who shows the most promise as chosen by the Adjudicator

THE GLEN ELLIOTT MEMORIAL AWARD – For the girl who shows the most promise as chosen by the Adjudicator

THE RIVER VALLEY WOMEN’S INSTITUTE AWARD – For “Special Classes

THE ST. JAMES CATHOLIC WOMEN’S LEAGUE AWARD – For Intermediate Vocal Classes

THE EGERTON BOYCE MEMORIAL AWARD – For Intermediate Vocal

THE ELIZABETH PATTERSON MEMORIAL AWARD – For Unison Junior Church Choir

THE MONTE AND JOAN MOORCROFT AWARD – For Junior Vocal Duet Classes

THE BRIAN AND DONNA KERBY AWARD – Awarded for School Choirs

THE ANDREA AND MICHAEL FAULKNER AWARDS – For Tiny Tots

THE GEORGE AND EVELYN CARLISLE MEMORIAL AWARD – Awarded for Hymn Playing in the Piano Class

THE ROWENA BOYCE MEMORIAL AWARD – For intermediate Piano

THE DR. TOM PATTERSON AWARD – For Bach Piano Classes

THE ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION AWARD - Awarded in the Piano Classes

THE ANDREA AND MICHAEL FAULKNER AWARD – For the promising competitor in the Sonata category as chosen by the Adjudicator

AWARDS

THE GEORGE DANES MEMORIAL AWARD - Awarded for “All Round Musicianship” as recommended by the Adjudicator

THE IOLINE M. GRANT MEMORIAL AWARD – For Advanced Piano Duet

THE WILLIAM D. GRANT MEMORIAL AWARD – For Advanced Violin

THE QUINTE SYMPHONY AWARD – For the artist with the highest mark in orchestral strings category

THE STEVE & RUTHANNE FRYER AWARD – Awarded to a String Ensemble

THE AUDREY WILLIAMS AWARD – For Band Classes

THE MARG WOOD BAND AWARD – awarded to an Elementary School Band

THE LOIS & GLENN BENNETT AWARD – For the highest mark in Bible Reading

THE GRACE MORTON MEMORIAL AWARD – For the highest mark in Choral Reading

THE CAROLYN DAFOE AWARD – For Woodwind ensemble, duet or solo as chosen by the Adjudicator

THE GAIL ELLIOTT ROSS MEMORIAL AWARD

MADOC I.O.O.F. LODGE NO. 179 in recognition of members of the former Stirling I.O.O.F. No. 239

THE STIRLING MANOR AWARDS

THE BRIAN COFELL MEMORIAL AWARD

THE MAURICE & ROSELLA CLANCY MEMORIAL AWARD

THE STIRLING FESTIVAL OF SACRED PRAISE SCHOLARSHIP

To the competitor who shows the most promise as chosen by the Adjudicator.

SCRIPTURE & SPEECH ARTS CLASSES

Note: Each participant or group may choose an appropriate Bible. Please use Bibles instead of photocopies. Movement and costumes allowed. **If you are not using the NIV Bible, please supply the Adjudicator with a copy of your chosen Bible.**

Enter in your age or grade group only.

You are asked to introduce your passage.

Example: **Matthew 29 Verses 1-8 reading from the New International Version.**
You may wish to conclude with “This is the Word of the Lord.”

SECTION ONE CHORAL READING **MUST BE READ**

Class 101	Any group (Please name group – (e.g. Family, Sunday School, Friends etc.)	Competitor’s choice of Bible passage	\$5.00
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SECTION TWO CHORAL RECITING **MUST BE RECITED FROM MEMORY**

Class 201	Any group (Please name group – (e.g. Family, Sunday School, Friends etc.)	Competitor’s choice of Bible passage	\$5.00
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SECTION THREE INDIVIDUAL MEMORY SCRIPTURE **Enter in your age group only**

Class 301	7 years and under	Competitor’s Choice	\$5.00
Class 302	8 and 9 years	Competitor’s Choice	\$5.00
Class 303	10 and 11 years	Competitor’s Choice	\$5.00
Class 304	12 and 13 years	Competitor’s Choice	\$5.00
Class 305	14 to 17 years	Competitor’s Choice	\$5.00
Class 306	18 years and over	Competitor’s Choice	\$5.00

SCRIPTURE & SPEECH ARTS CLASSES

SECTION FOUR INDIVIDUAL BIBLE READING

Enter in your age group only

Class 401	8 and 9 years Competitor's choice of Bible passage	\$5.00
Class 402	10 and 11 years Competitor's choice of Bible passage	\$5.00
Class 403	12 and 13 years Competitor's choice of Bible passage	\$5.00
Class 404	14 to 17 years Competitor's choice of Bible passage	\$5.00
Class 405	18 years and over Competitor's choice of Bible passage	\$5.00

SECTION FIVE PUBLIC SPEAKING

Enter in your grade level only

Incorporate drama if you wish.

Maximum length of presentation is to be 4 minutes. There will be a penalty for 'overtime'.

Class 501	Grades 5 and 6 – Choose your own biblical topic	\$5.00
Class 502	Grades 7 and 8 - Choose your own biblical topic	\$5.00
Class 503	Grades 9 and 10 - Choose your own biblical topic	\$5.00
Class 504	Grades 11 and 12 Choose your own biblical topic	\$5.00

SECTION SIX SPEECH ARTS & DRAMA

Class 601	Poetic Monologue/Prose Reading – Open – any selection from the \$5.00 RCM Speech Arts Syllabus (non-competitive)	
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VOCAL CLASSES – CHOIRS/ENSEMBLES

Note: Augmented church choirs are permitted in order that choirs that are too small may still take an active part in the Festival.

SECTION SEVEN SENIOR CHURCH CHOIRS

Class 701 – Church Choir – SATB Competitor’s Choice	\$15.00
Class 702 – Church Choir – Unison Competitor’s Choice	\$15.00
Class 703 – Ladies Choir- SSA or SA Competitor’s Choice	\$15.00
Class 704 – Church Choir – SAB Competitor’s Choice	\$15.00

SECTION EIGHT JUNIOR CHURCH CHOIRS

Class 801 – Alpha Choir/Ensemble – 8 years and under Competitor’s Choice	\$15.00
Class 802 – Junior Choir/Ensemble – 8 to 15 years – Two Part Competitor’s Choice	\$15.00
Class 803 – Junior Choir /Ensemble – 8 to 15 years – Unison Competitor’s Choice	\$15.00
Class 804 – Church Youth Choir/Ensemble – 18 years and under – any combination Competitor’s Choice	\$15.00

CLOSING DATE FOR ENTRIES

February 14, 2020

The “**Stars of the Festival**” Concert & Reception

Will be held on

Friday May 15

At 7:00 pm

St. Paul’s United Church, Stirling

Admission: **Adults \$3.00 – Children \$0.50**

SECTION NINE ELEMENTARY SCHOOL CHOIRS

Note: Due to limited space, no more than 50 members will be permitted in any choir in this section. All vocal classes must provide their own accompaniment. A Yamaha grand piano and a Yamaha Clavinova are available on site. When choosing your music, please keep in mind this is a Sacred Festival.

Class 901 – Primary Choir – Kindergarten to Grade 1 Competitor’s Choice	\$15.00
Class 902 – Primary Choir – Grades 2 and 3 Competitor’s Choice	\$15.00
Class 903 – Junior Choir – Grades 3 and 4 Competitor’s Choice	\$15.00
Class 904 – Junior Choir – Grades 4 and 5 Competitor’s Choice	\$15.00
Class 905 – Junior Choir – Grades 5 & 6 Competitor’s Choice	\$15.00
Class 906 – Girls’ Choir – Grades 4 to 6 Competitor’s Choice	\$15.00
Class 907 - Girls’ Choir – Grade 6 to 8 – SSA or SA Competitor’s Choice	\$15.00
Class 908 – Boys’ Choir – Grades 4 to 6 Competitor’s Choice	\$15.00
Class 909 – Boys’ Choir – Grades 6 to 8 – SA Competitor’s Choice	\$15.00
Class 910 – School Choir – Grades 4 to 6 – SA Competitor’s Choice	\$15.00
Class 911 – School Choir – Grades 7 and 8 – SA Competitor’s Choice	\$15.00
Class 912 – School Choir – Grades 7 and 8 – SAB Competitor’s Choice	\$15.00
Class 913 – School Youth Choir – Up to Grade 8 Competitor’s Choice	\$15.00

SECTION TEN SECONDARY SCHOOL CHOIRS

Note: Due to limited space, no more than 50 members will be permitted in any choir in this section. All vocal classes must provide their own accompaniment. A Yamaha grand piano and a Yamaha Clavinova are available on site. When choosing your music, please keep in mind this is a Sacred Festival.

Class 1001 – Secondary School Choir Competitor’s Choice	\$15.00
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VOCAL CLASSES – GROUPS & SOLOS

SECTION ELEVEN SENIOR VOCAL GROUPS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival.

Class 1101 – Mixed Quartet – SATB Competitor’s Choice	\$15.00
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Class 1103 – Men’s Chorus – TTBB Competitor’s Choice	\$15.00
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Class 1104 – Ladies’, Men’s Mixed Trio or Double Trio Competitor’s Choice	\$15.00
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Class 1105 – Duet – Any Combination Competitor’s Choice	\$15.00
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Class 1106 – Community Choir – Open Competitor’s Choice	\$15.00
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Class 1107 – Mixed Vocal Ensemble – Open Competitor’s Choice	\$15.00
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Class 1108 – Student/Teacher Vocal Duet or Ensemble– Open Non-competitive – Participant’s Choice	\$12.00
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Class 1109 – Vocal Solo self-accompanied (any instrument) – Open Competitor’s Choice	\$12.00
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SECTION TWELVE INTERMEDIATE VOCAL GROUPS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival.

Class 1201 – Youth Choir – Open Competitor’s Choice	\$15.00
Class 1202 - Girls’ Trio or Double Trio 16 to 18 years – SSA – Competitor’s Choice	\$15.00
Class 1203 - Mixed Trio or Double Trio 16 to 18 years – SAB – Competitor’s Choice	\$15.00
Class 1204 – Girls’ Duet – 16 to 18 years – SA Competitor’s Choice	\$15.00
Class 1205 – Duet, any combination, 16 to 18 years Competitor’s Choice	\$15.00
Class 1206 – Girls’ Trio or Double Trio 13 to 15 years – SSA – Competitor’s Choice	\$15.00
Class 1207 – Mixed Trio or Double Trio 13 to 15 years – SAB – Competitor’s Choice	\$15.00
Class 1208 – Girls’ Duet – 13 to 15 years – SA Competitor’s Choice	\$15.00
Class 1209 – Duet – Any Combination – 13 to 15 years Competitor’s Choice	\$15.00

SECTION THIRTEEN JUNIOR VOCAL GROUPS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival

Class 1301 – Trio or Double Trio – 11 and 12 years Competitor’s Choice	\$15.00
Class 1302 – Duet – Any Combination – 11 and 12 years Competitor’s Choice	\$15.00

Class 1303 – Duet – Any Combination – 9 and 10 years
Competitor’s Choice \$15.00

Class 1304 – Duet – Any Combination – 8 years and under
Competitor’s Choice \$15.00

SECTION FOURTEEN SENIOR VOCAL SOLOS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival

Class 1401 – Women’s Voices – 18 years and over
Competitor’s Choice \$12.00

Class 1402 – Men’s Voices – 18 years and over
Competitor’s Choice \$12.00

SECTION FIFTEEN INTERMEDIATE VOCAL SOLOS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival.

Class 1501 – Girl’s or Boy’s Solo – 17 years
Competitor’s Choice \$12.00

Class 1502 – Girl’s or Boy’s Solo – 16 years
Competitor’s Choice \$12.00

Class 1503 – Girl’s or Boy’s Solo – 15 years
Competitor’s Choice \$12.00

Class 1504 – Girl’s or Boy’s Solo – 14 years
Competitor’s Choice \$12.00

Class 1505 – Girl’s or Boy’s Solo – 13 years
Competitor’s Choice \$12.00

SECTION SIXTEEN JUNIOR VOCAL SOLOS

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival.

Class 1601 – Girl’s or Boy’s Solo – 12 years One or Two solos - Competitor’s choice	\$12.00
Class 1602 – Girl’s or Boy’s Solo – 11 years One or Two solos - Competitor’s choice	\$12.00
Class 1603 – Girl’s or Boy’s Solo – 10 years One or Two solos - Competitor’s choice	\$12.00
Class 1604 – Girl’s or Boy’s Solo – 9 years One or Two solos - Competitor’s choice	\$12.00
Class 1605 – Girl’s or Boy’s Solo– 8 years One or Two solos - Competitor’s choice	\$12.00
Class 1606 – Girl’s or Boy’s Solo – 7 years One or Two solos - Competitor’s choice	\$12.00
Class 1607 – Girl’s or Boy’s solo – 6 years One or Two solos - Competitor’s choice	\$12.00
Class 1608 – Tiny Tots – Girl’s or Boy’s Solo - 5 years or under One or Two solos - Competitor’s choice	\$12.00

SECTION SEVENTEEN CONTEMPORARY CLASSES

Note: All Vocal Classes must provide their own accompaniment. A Yamaha Grand Piano and a Yamaha Clavinova are available on site. When choosing your music please keep in mind this is a Sacred Festival

Class 1701 – Contemporary Solo – 18 years and over One or Two solos - Competitor’s choice	\$12.00
Class 1702 – Contemporary Solo – 16 to 18 years One or Two solos - Competitor’s choice	\$12.00
Class 1703 – Contemporary Solo – 13 to 15 years One or Two solos - Competitor’s choice	\$12.00

Class 1704 – Contemporary Solo – 12 years and under \$12.00
One or Two solos - Competitor's choice

SECTION EIGHTEEN – SECOND VOCAL SOLO

Note: All vocal classes must provide their own accompaniment.
This section is for participants who are already registered for one vocal solo class and wish to sing in another class. When choosing your music please keep in mind this is a Sacred Festival.

Class 1801 – Second Vocal Solo - 18 years and over \$12.00
One or Two solos - Competitor's choice

Class 1802 – Second Vocal Solo – 17 years \$12.00
One or Two solos - Competitor's choice

Class 1803 – Second Vocal Solo – 16 years \$12.00
One or Two solos - Competitor's choice

Class 1804 – Second Vocal Solo – 15 years \$12.00
One or Two solos - Competitor's choice

Class 1805 – Second Vocal Solo – 14 years \$12.00
One or Two solos - Competitor's choice

Class 1806 – Second Vocal Solo – 13 years \$12.00
One or Two solos - Competitor's choice

Class 1807 – Second Vocal Solo – 12 years \$12.00
One or Two solos - Competitor's choice

Class 1808 – Second Vocal Solo – 11 years \$12.00
One or Two solos - Competitor's choice

Class 1809 – Second Vocal Solo – 10 years \$12.00
One or Two solos - Competitor's choice

Class 1810 – Second Vocal Solo – 9 years \$12.00
One or Two solos - Competitor's choice

Class 1811 – Second Vocal Solo – 8 years \$12.00
One or Two solos - Competitor's choice

Class 1812 – Second Vocal Solo – 7 years \$12.00
One or Two solos - Competitor's choice

Class 1813 – Second Vocal Solo – 6 years and under \$12.00
One or Two solos - Competitor's choice

SECTION NINETEEN SPECIAL MUSIC

Note: All Vocal Classes must provide their own accompaniment. When choosing your music please keep in mind this is a Sacred Festival.

Class 1901 Piano Open – Competitor's own composition \$12.00

Class 1902 Piano Duet – Open – Competitor's choice \$15.00

Class 1903 Piano – 14 years and under \$12.00
Competitor's own composition

Class 1904 – Piano duet – Family: Adult and Child – Open \$15.00
Competitor's choice

Class 1905 – Piano duet – Family adult and child \$15.00
12 years and under – Competitor's choice

Class 1906 – Vocal Open - Competitor's own composition \$12.00

Class 1907 – Vocal duet – Family Adult and child – Open \$15.00
Competitor's choice

Class 1908 – Vocal duet – Family adult and child \$15.00
12 years and under – Competitor's choice

Class 1909 – Vocal Family Ensemble – Open \$15.00
Competitor's choice (non-competitive)
Must be at least 3 family members

Class 1910 – Instrumental duet – Open \$15.00
Family: Adult and child
Competitor's choice (non-competitive)

Class 1911 – Instrumental family ensemble – Open \$15.00
Competitor's choice (non-competitive)
Must be at least 3 family members

Class 1912 – Mixed Instrumental Duet or Ensemble – Open Competitor’s choice	\$15.00
Class 1913 – Instrumental Community Ensemble Competitor’s choice (non-competitive)	\$15.00
Class 1914 – Master Class – open to all disciplines 2 selections and a 30 minute lesson with the adjudicator	\$30.00

SECTION TWENTY PIANO DUETS

Class 2001 – Piano Duet – Open Competitor’s Choice Note: Must be an advanced level duet	\$15.00
Class 2002 – Piano Duet – Late Intermediate Competitor’s choice (Level 7-8)	\$15.00
Class 2003 – Piano Duet – Intermediate Competitor’s choice (Level 5-6)	\$15.00
Class 2004 – Piano Duet – Early Intermediate Competitor’s choice (Level 3-4)	\$15.00
Class 2005 – Piano Duet - Late Elementary Competitor’s choice (Level 1-2)	\$15.00
Class 2006 – Piano Duet – Elementary Competitor’s choice (Beginner)	\$15.00
Class 2007 – Piano Trio – Open Competitor’s Choice	\$15.00
Class 2008 - Piano Duet or Ensemble - Student/Teacher Participant’s Choice (non-competitive)	\$12.00
Class 2009 – Piano Concerto Participant’s Choice (non-competitive) Any one or two movements. All levels. Please state level on entry form	\$15.00

SECTION TWENTY-ONE PIANO SOLOS – HYMN PLAYING

Class 2101 – Hymn Playing – Senior Competitor’s choice (from any published hymnal) Introduction & 3 verses	\$12.00
Class 2102 – Hymn Playing – Late Intermediate Competitor’s choice (from any published hymnal) Introduction & 2 verses	\$12.00
Class 2103 – Hymn Playing – Intermediate Competitor’s choice (from any published hymnal) Introduction & 2 verses	\$12.00
Class 2104 – Hymn Playing – Early Intermediate Competitor’s choice (from any published hymnal or method hymn playing book such as Faber, Alfred, Bastien) Introduction & 2 verses	\$12.00
Class 2105 – Hymn Playing – Late Elementary Competitor’s choice (from a method hymn playing book such as Faber, Alfred, Bastien) Introduction & 1 verse	\$12.00
Class 2106 – Hymn Playing – Elementary Competitor’s choice (from a method hymn playing book such as Faber, Alfred, Bastien) Introduction & 1 verse	\$12.00

SECTION TWENTY-TWO PIANO SOLOS – GRADED BY LEVEL

Note: Selections from classes 2201-2507 inclusive should be taken from Royal Conservatory of Music (RCM), Conservatory Canada (CC), Canadian National Conservatory of Music (CNCM) syllabi.

Class 2201 – Piano Solo – Open Associate One or two solos - Competitor’s choice from list pieces/concert etudes in syllabus	\$12.00
Class 2202 – Piano Solo – Level 10 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2203 – Piano Solo – Level 9 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00

Class 2204 – Piano Solo – Level 8 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2205 – Piano Solo – Level 7 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2206 – Piano Solo – Level 6 One or Two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2207 – Piano Solo –Level 5 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2208 – Piano Solo – Level 4 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2209 –Piano Solo – Level 3 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2210 – Piano Solo – Level 2 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2211 – Piano Solo – Level 1 One or two solos - Competitor’s choice from list pieces/studies in syllabus	\$12.00
Class 2212 – Piano Solo – Beginners One or two solos - Competitor’s choice from Preparatory Conservatory books or method books such as Faber, Alfred, Bastien, Fletcher etc.	\$12.00

SECTION TWENTY-THREE PIANO SOLO – BACH

Note: Competitors may not play a selection that they have played at this Festival in the past three years. In Classes 2301, 2302 and 2303 length of time of performance must be stated on the Entry Form. See note in section twenty-two.

Class 2301 – Bach Piano Solo – Open Any one or two Bach selections Level 10 or Associate	\$12.00
Class 2302 – Bach Piano Solo – Senior Any one or two Bach selections Level 9	\$12.00
Class 2303 – Bach Piano Solo – Late Intermediate Any one or two Bach selections Level 7-8	\$12.00

Class 2304 – Bach Piano Solo – Intermediate \$12.00
Any one or two Bach selections Level 5-6

Class 2305 – Bach Piano Solo – Early Intermediate \$12.00
Any one or two Bach selections Level 3-4

Class 2306 – Bach Piano Solo – Late Elementary \$12.00
Any one or two Bach selections Level 1-2

SECTION TWENTY-FOUR - PIANO SOLO SONATAS

Note: Competitors may not play a selection that they have played at this Festival in the past three years. See note in section twenty-two.

Class 2401 – Sonata Piano Solo – Open \$12.00
Any one or two movements of a Sonata Level 10 & Associate

Class 2402 – Sonata Piano Solo – Senior \$12.00
Any one or two movements of a Sonata Level 9

Class 2403 – Sonata Piano Solo – Late Intermediate \$12.00
Any one or two movements of a Sonata Level 7-8

Class 2404 – Sonata Piano Solo – Intermediate \$12.00
Any one or two movements of a Sonata Level 5-6

Class 2405 – Sonata Piano Solo – Early Intermediate \$12.00
Any one or two movements of a Sonata Level 3-4

Class 2406 - Sonata Piano Solo – Late Elementary \$12.00
Any one or two movements of a Sonata Level 1-2

SECTION TWENTY-FIVE - PIANO SOLO – CONTEMPORARY

See note in section twenty-two.

Class 2501 – Contemporary Piano Solo – Open \$12.00
Any one or two contemporary selections Level 10 & Associate

Class 2502 – Contemporary Piano Solo – Senior \$12.00
Any one or two contemporary selections Level 9

Class 2503 – Contemporary Piano Solo – Late Intermediate Any one or two contemporary selections Level 7-8	\$12.00
Class 2504 – Contemporary Piano Solo – Intermediate Any one or two contemporary selections Level 5-6	\$12.00
Class 2505 – Contemporary Piano Solo - Early Intermediate Any one or two contemporary selections Level 3-4	\$12.00
Class 2506 – Contemporary Piano Solo – Late Elementary Any one or two contemporary selections 1-2	\$12.00
Class 2507 –Contemporary Piano Solo – Elementary Any one or two solos - Competitor’s choice from Preparatory Conservatory books or method books such as Faber, Alfred, Bastien, Fletcher etc.	\$12.00

SECTION TWENTY-SIX – JAZZ PIANO CLASSES

Class 2601 – Jazz Piano Solo – Open Any one or two selections (may include improvisation)	\$12.00
Class 2602 – Jazz Piano Solo – 13 to 15 years Any one or two selections (may include improvisation)	\$12.00
Class 2603 – Jazz Piano Solo – 12 years and under Any one or two selections (may include improvisation)	\$12.00
Class 2604 – Popular Piano Solo – Open Any selection from the RCM Popular Selection List Conservatory Canada Contemporary Idioms Syllabus or equivalent as chosen by competitor. Please state level on entry form.	\$12.00

SECTION TWENTY-SEVEN – CONTEMPORARY CHRISTIAN MUSIC – PIANO SOLO

Class 2701 - Contemporary Christian Piano Solo - Senior (Level 9 and up) - any one or two selections - competitor’s choice	\$12.00
Class 2702 - Contemporary Christian Piano Solo - Late Intermediate (Level 7-8) - any one or two selections - competitor’s choice	\$12.00
Class 2703 - Contemporary Christian Piano Solo - Intermediate (Level 5-6) - any one or two selections - competitor’s choice	\$12.00

Class 2704 - Contemporary Christian Piano Solo - \$12.00
Early Intermediate (Level 3-4) - any one or two selections - competitor's choice

Class 2705 - Contemporary Christian Piano Solo - \$12.00
Late Elementary (Level 1-2) - any one or two selections - competitor's choice

Class 2706 - Contemporary Christian Piano Solo - \$12.00
Elementary (Beginner) - any one or two selections - competitor's choice

SECTION TWENTY-EIGHT - PIANO SOLOS BY AGE

Class 2801 - Piano Solo - 19 years and over \$12.00
One or two selections - Competitor's Choice

Class 2802 - Piano Solo - 17 to 18 years \$12.00
One or two selections - Competitor's Choice

Class 2803 - Piano Solo - 15 to 16 years \$12.00
One or two selections - Competitor's Choice

Class 2804 - Piano Solo - 13 to 14 years \$12.00
One or two selections - Competitor's Choice

Class 2805 - Piano Solo - 11 to 12 years \$12.00
One or two selections - Competitor's Choice

Class 2806 - Piano Solo - 9 to 10 years \$12.00
One or two selections - Competitor's Choice

Class 2807 - Piano Solo - 7 to 8 years \$12.00
One or two selections - Competitor's Choice

Class 2808 - Piano Solo - 6 years and under \$12.00
One or two selections - Competitor's Choice

Class 2809 - Piano Solo - 7 years and under \$12.00
One or two selections – (non-competitive) - participant's choice

Class 2810 - Piano Solo - Adult Student – Open \$12.00
One or two selections – (non-competitive) - participant's choice

SECTION TWENTY-NINE – SECOND PIANO SOLO

NOTE: This section is for participants who are already registered for one piano solo class (any piano solo section). Participants are most welcome to participate in multiple piano solo and ensemble categories.

Class 2901 – Second Piano Solo - 19 years and over One or two selections - Competitor's Choice	\$12.00
Class 2902 – Second Piano Solo - 17 to 18 years One or two selections - Competitor's Choice	\$12.00
Class 2903 – Second Piano Solo - 15 to 16 years One or two selections - Competitor's Choice	\$12.00
Class 2904 – Second Piano Solo - 13 to 14 years One or two selections - Competitor's Choice	\$12.00
Class 2905 - Second Piano Solo - 11 to 12 years One or two selections - Competitor's Choice	\$12.00
Class 2906 – Second Piano Solo - 9 to 10 years One or two selections - Competitor's Choice	\$12.00
Class 2907 – Second Piano Solo - 7 to 8 years One or two selections - Competitor's Choice	\$12.00
Class 2908 – Second Piano Solo - 6 years and under One or two selections - Competitor's Choice	\$12.00
Class 2909 – Second Piano Solo - 7 years and under One or two selections – (non-competitive) - participant's choice	\$12.00
Class 2910 – Second Piano Solo - Adult Student – Open One or two selections – (non-competitive) - participant's choice	\$12.00

SECTION THIRTY - INSTRUMENTAL CLASSES - BRASS SOLO CLASSES

Class 3001 - Trumpet solo – Open Competitor's choice	\$12.00
Class 3002 - Trumpet solo – 17 to 18 years Competitor's choice	\$12.00

Class 3003 - Trumpet solo – 15 to 16 years Competitor's choice	\$12.00
Class 3004 - Trumpet solo – 13 to 14 years Competitor's choice	\$12.00
Class 3005 - Trumpet solo – 12 years and under Competitor's choice	\$12.00
Class 3006 - Trombone solo – Open Competitor's choice	\$12.00
Class 3007 - Trombone solo – 17 to 18 years Competitor's choice	\$12.00
Class 3008 - Trombone solo – 15 to 16 years Competitor's choice	\$12.00
Class 3009 - Trombone solo - 14 years and under Competitor's choice	\$12.00
Class 3010 - Tuba solo – 16 years and under Competitor's choice	\$12.00
Class 3011 - Euphonium solo – 15 to 16 years Competitor's choice	\$12.00
Class 3012 - Euphonium solo – 14 years and under Competitor's choice	\$12.00
Class 3013 - French Horn Solo – 16 years and under Competitor's choice	\$12.00

SECTION THIRTY-ONE - WOODWIND SOLO CLASSES

Class 3101 - Flute solo – Open Competitor's choice	\$12.00
Class 3102 -Flute solo – 17 to 18 years Competitor's choice	\$12.00
Class 3103 -Flute solo – 14 to 16 years Competitor's choice	\$12.00

Class 3104 - Flute solo – 13 years and under Competitor's choice	\$12.00
Class 3105 - B Flat Clarinet solo – Open Competitor's choice	\$12.00
Class 3106 - B Flat Clarinet solo – 17 to 18 years Competitor's choice	\$12.00
Class 3107 - B Flat Clarinet solo – 14 to 16 years Competitor's choice	\$12.00
Class 3108 - B Flat Clarinet solo – 13 years and under Competitor's choice	\$12.00
Class 3109 - Oboe solo – 17 to 18 years Competitor's choice	\$12.00
Class 3110 - Oboe solo – 16 years and under Competitor's choice	\$12.00
Class 3111 - E flat Alto Saxophone – 17 to 18 years Competitor's choice	\$12.00
Class 3112 - E Flat Alto Saxophone – 15 to 16 years Competitor's choice	\$12.00
Class 3113 - E Flat Alto Saxophone – 14 years and under Competitor's choice	\$12.00
Class 3114 - B Flat Tenor Saxophone – 17 to 18 years Competitor's choice	\$12.00
Class 3115 - B Flat Tenor Saxophone – 15 to 16 years Competitor's choice	\$12.00
Class 3116 - B Flat Tenor Saxophone – 14 years and under Competitor's choice	\$12.00
Class 3117 - Recorder solo – Open Competitor's choice	\$12.00

SECTION THIRTY-TWO - BRASS AND WOODWIND ENSEMBLES

Class 3201 - Flute duet – 15 to 18 years Competitor's choice	\$15.00
Class 3202 - Flute duet – 14 years and under Competitor's choice	\$15.00
Class 3203 - Flute trio – 15 to 18 years Competitor's choice	\$15.00
Class 3204 - Flute trio – 14 years and under Competitor's choice	\$15.00
Class 3205 - Clarinet duet – 15 to 18 years Competitor's choice	\$15.00
Class 3206 - Clarinet duet – 14 years and under Competitor's choice	\$15.00
Class 3207 - Saxophone – Senior trio or quartet Competitor's choice	\$15.00
Class 3208 - Saxophone duet – 15 to 18 years Competitor's choice	\$15.00
Class 3209 - Saxophone duet – 14 years and under Competitor's choice	\$15.00
Class 3210 - Mixed Woodwind group – 15 to 18 years Competitor's choice	\$15.00
Class 3211 - Mixed Woodwind group – 14 years and under Competitor's choice	\$15.00
Class 3212 - Mixed Brass group – 15 to 18 years Competitor's choice	\$15.00
Class 3213 - Mixed Brass group – 14 years and under Competitor's choice	\$15.00
Class 3214 - Trumpet trio – Open Competitor's choice	\$15.00

Class 3215 - Trumpet trio – 15 to 18 years
Competitor's choice \$15.00

Class 3216 - Trumpet duet – 14 years and under
Competitor's choice \$15.00

Class 3217 - Trumpet duet – 14 years and under
Competitor's choice \$15.00

Class 3218 - Trombone duet – 14 years and under
Competitor's choice \$15.00

Note: Please state on the Entry Form the number of participants in Classes 3219 to 3221.

Class 3219 - Mixed Brass and Woodwind group
15 to 18 years - Competitor's choice \$15.00

Class 3220 - Mixed Brass and Woodwind group
14 years and under - Competitor's choice \$15.00

Class 3221 - Recorder group – open
Competitor's choice \$15.00

Class 3222 - Recorder duet – Open
Competitor's choice \$15.00

Class 3223 - Recorder trio – Open
Competitor's choice \$15.00

Class 3224 - Recorder solo – Open
Competitor's choice \$12.00

SECTION THIRTY-THREE - BANDS

Note: Please state on the Entry Form the number of participants in Classes 3301 to 3304

Class 3301 - Elementary School band One piece of competitor's choice Note: A short warm-up piece is allowed.	\$15.00
Class 3302 - Secondary School band Two contrasting pieces of competitor's choice Note: A short warm-up piece is allowed	\$15.00
Class 3303 - Mixed band – other than above Two contrasting pieces of competitor's choice Note: A short warm-up piece is allowed	\$15.00
Class 3304 - Jazz band ensemble Two contrasting pieces of competitor's choice Note: A short warm-up piece is allowed	\$15.00

**Entries close February 14, 2020
Order your music early
Photocopies are not allowed**

SECTION THIRTY-FOUR - STRING SOLO CLASSES – GRADED

Note: Music for Competitor’s Choice must be submitted to the Festival Secretary prior to the performance of the class. Entry forms **MUST** state length of time for performance.

Class 3401 - Violin Solo – Open Any selection from List C, Grade 9 and up RCM Violin Syllabus	\$12.00
Class 3402 - Violin Solo – Unaccompanied Works Any selection from List D, Grade 8 and up RCM Violin Syllabus	\$12.00
Class 3403 - Violin Solo – Grade 8 Any selection from List C, Grade 8 RCM Violin Syllabus	\$12.00
Class 3404 - Violin Solo - Grade 7 “Sycnopation” – Fritz Kreisler RCM Repertoire Album, Grade 7	\$12.00
Class 3405 - Violin Solo - Grade 6 "The Boy Paganini" - Mollenhauer RCM Repertoire Album, Grade 6	\$12.00
Class 3406 - Violin Solo – Grade 5 "Sonata in E major, Allegro" – Telemann RCM Repertoire Album, Grade 5	\$12.00
Class 3407 - Violin Solo - Grade 4 "Concertino in the Style of Antonio Vivaldi" – Kuchler RCM Repertoire Album Grade 4	\$12.00
Class 3408 - Violin Solo - Grade 3 "Musette in D Major" -J.S. Bach RCM Repertoire Album Grade 3	\$12.00
Class 3409 - Violin Solo – Grade 2 "The Ceilidh" – Colledge RCM Repertoire Album Grade 2	\$12.00
Class 3410 - Violin Solo - Grade 1 "Pipe and Tabor" – Edward Huws Jones RCM Repertoire Album Grade 1	\$12.00

Class 3411 - Violin Solo – Beginners "O Come Little Children" - Suzuki RCM Repertoire Album, Preparatory	\$12.00
Class 3412 - Viola solo – Open Competitor's choice R.C.M. or Conservatory Canada List C Grade 9 and up	\$12.00
Class 3413 - Viola solo – Grade 8 Competitor's choice	\$12.00
Class 3414 - Viola solo – Grade 6 Competitor's choice	\$12.00
Class 3415 - Viola solo – Grade 4 Competitor's choice	\$12.00
Class 3416 - Viola solo – Grade 2 Competitor's choice	\$12.00
Class 3417 - Violincello solo – Open Competitor's choice R.C.M. or Conservatory Canada List C Grade 9 and up	\$12.00
Class 3418 - Violincello solo – Grade 8 Competitor's choice	\$12.00
Class 3419 - Violincello solo – Grade 6 Competitor's choice	\$12.00
Class 3420 - Violincello solo – Grade 4 Competitor's choice	\$12.00
Class 3421 - Violincello solo – Grade 2 Competitor's choice	\$12.00
Class 3422 - Violincello solo – Beginners Competitor's choice	\$12.00
Class 3423 - String Bass – Open Competitor's choice	\$12.00

SECTION THIRTY-FIVE - STRING SOLO CLASSES - BY AGE

Class 3501 - Violin solo – 19 years and over Competitor's choice	\$12.00
Class 3502 - Violin solo – 17 to 18 years Competitor's choice	\$12.00
Class 3503 - Violin solo – 15 to 16 years Competitor's choice	\$12.00
Class 3504 - Violin solo – 13 to 14 years Competitor's choice	\$12.00
Class 3505 - Violin solo – 11 to 12 years Competitor's choice	\$12.00
Class 3506 - Violin solo – 9 to 10 years Competitor's choice	\$12.00
Class 3507 - Violin solo – 7 to 8 years Competitor's choice	\$12.00
Class 3508 - Violin solo – 6 years or under Competitor's choice	\$12.00
Class 3509 - Violin solo – 7 years or under (Non-competitive) Competitor's choice	\$12.00
Class 3510 - Strings solo – Adult student – Open (Non-competitive) Competitor's choice	\$12.00
Class 3511 - Strings Miscellaneous – Open (Non-competitive) Competitor's choice	\$12.00
Class 3512 - Harp – Open Competitor's choice	\$12.00
Class 3513 - Guitar Solo – Open Competitor's choice	\$12.00

Class 3514 - Guitar Solo – Age 16 and under \$12.00
Competitor's choice

SECTION THIRTY-SIX - STRING ENSEMBLE CLASSES

Note: Any combination of string instruments, with or without piano accompaniment.

DUETS

Class 3601 - Senior duet \$15.00
Competitor's choice, Grade 9 level and up

Class 3602 - Intermediate duet \$15.00
Competitor's choice, Grade 5 – 8 level

Class 3603 - Beginners' duet \$15.00
Competitor's choice, Grade 4 and under

Class 3604 - Student/Teacher duet or ensemble \$12.00
(Non-Competitive) Competitor's choice

TRIOS OR QUARTETS

Note: Any combination of string instruments

Class 3605 - Senior Trio or Quartet \$15.00
Competitor's choice, Grade 9 level and up

Class 3606 - Intermediate Trio or Quartet \$15.00
Competitor's choice, grade 5 – 8 level

Class 3607 - Beginners' Trio or Quartet \$15.00
Competitor's choice, Grade 4 and under

SMALL ENSEMBLES (Minimum 4 players)

Class 3608 - Senior Ensemble Competitor's Choice, Grade 9 level and up	\$15.00
Class 3609 - Intermediate Ensemble Competitor's Choice, Grade 5 – 8 level	\$15.00
Class 3610 - Beginners' Ensemble Competitor's Choice (Grade 4 and under)	\$15.00
Class 3611 - Adult Ensemble Competitor's Choice	\$15.00

**Entries close February 14, 2020
Order your music early
Photocopies are not allowed**

2019 TROPHY WINNERS

THE ST. PAUL'S UNITED CHURCH SESSION GOLD TROPHY – Awarded for the highest mark in Scripture Memory – *Kai Evoy*

THE BOGART TROPHY – Awarded for the highest mark in Choral Reading – not given

THE SPRINGBROOK UNITED CHURCH TROPHY – Awarded in Public Speaking – not given

THE MURIEL BAKER CHALLENGE TROPHY – Awarded by the Adjudicator in all Choir Entries – *Hastings & Prince Edward Regional Chorus*

THE KEEFER TROPHY Awarded for the highest mark in Junior Boy's Vocal – *Kai Evoy*

THE STIRLING NEWS ARGUS TROPHY – Awarded for the highest mark in Elementary School Choir (Open Unchanged Voices) – *St. Mary Catholic School Gr.1-8 Choir*

THE ST. PAUL'S UNITED CHURCH WOMEN'S SHIELD – Awarded for Senior Church Choir (SATB) – *St. Paul's U.C. Choir*

THE GLOVER TROPHY – Awarded for the highest mark in Ladies' Choir – *Eastminster U.C. Women's Choir*

THE R.A. PATTERSON CHALLENGE SHIELD Awarded for the highest mark in Junior Church Choir – *Let's Make a Choir Children's Ensemble*

THE E.A. NUNN TROPHY – Awarded in Alpha Choir – not given

THE CRAIG AND BETTY WATSON TROPHY – Awarded for Tiny Tots Vocal Class – not given

THE STIRLING AND DISTRICT BUSINESS ASSOCIATION TROPHY – Awarded for Unison School Choir – *Harmony P.S. Primary Choir*

THE MAGUIRE FAMILY TROPHY – Awarded for Contemporary Vocal Classes – *David Globe*

THE MADOC MEN'S CHORUS TROPHY – Awarded for Male Voice – *Trenton Christian Men's Chorus*

THE JANICE GLENDINNING MEMORIAL TROPHY – Awarded for the highest mark in a Senior Girl's Individual Vocal Class. Donated by friends of The William R. Kirk School – *Payton Denyes*

THE W.T. ELLIOTT GOLD TROPHY – Awarded for highest mark in a Senior Individual music Class – *Alexander Kholsmith*

THE WESTMINSTER UNITED CHURCH TROPHY – Awarded for Senior Individual work – *Elaine Allen*

THE WOODBECK AUTO PARTS TROPHY – Awarded in classes for 6 or 7- year old (Girl or Boy) – *Isabella Guan*

THE JIM POLLOCK TROPHY – Awarded for Teenage Ensemble Work – *Kai Evoy & Friends*

THE STIRLING AND DISTRICT LION'S CLUB TROPHY – Awarded in "Special Classes" – *Karen Brogee*

THE A.R. KENDALL TROPHY – Awarded in the Piano Classes – *Charlotte Guan*

THE MARJORIE HALES RICHARDS TROPHY – Awarded in the Brass or Woodwind Classes – *Anika Nielsen*

THE GRACE PITMAN TROPHY – Awarded for the highest mark in Solo Piano – *Elias Andrason*

THE ALISON KUGLIN MEMORIAL SHIELD – Awarded in the Instrumental Classes – *St. Mary C.S. Wind & String Ensemble*

THE DON AND AUDREY WILLIAMS TROPHY – For Band Classes – *Gateway Youth Jazz Ensemble*

2019 TROPHY WINNERS

THE COUNTERPOINT MUSICAL SERVICES TROPHY – Awarded for the highest mark in String Ensemble – *St. Andrew's Strings*

THE ROYAL CANADIAN LEGION STIRLING BRANCH NO. 228 TROPHY AND AWARD – For the most promising instrumentalist as chosen by the Adjudicator – *Isaac Lomas*

THE SMITH MEMORIAL TROPHY AND AWARD – SPONSORED BY YVONNE SMITH - Awarded to an outstanding performer who demonstrates exceptional musical skill in vocal performance as chosen by the Adjudicator – *Graham Doyle*

THE MICHAEL FAULKNER TROPHY – Awarded to the most outstanding musical performance as chosen by the Adjudicator
Donated by the Holy Trinity Evangelical Lutheran Adult Choir – *Mixed Trio Tweed*

The “**Stars of the Festival**” Concert & Reception
Will be held on
Friday May 15
At 7:00 pm
St. Paul's United Church, Stirling
Admission: **Adults \$3.00 – Children \$0.50**

2019 AWARD WINNERS

THE WAYNE AND MARG HADLEY FAMILY AWARD – For the boy who shows the most promise as chosen by the Adjudicator – *Kai Evoy*

THE GLEN ELLIOTT MEMORIAL AWARD – For the girl who shows the most promise as chosen by the Adjudicator – *Bianca Rainville*

THE RIVER VALLEY WOMEN'S INSTITUTE AWARD – For “Special Classes” – *Joshua/Serenity Chorolovski*

THE ST. JAMES CATHOLIC WOMEN'S LEAGUE AWARD – For Intermediate Vocal Classes – *Joy Chorolovski*

THE EGERTON BOYCE MEMORIAL AWARD – For Intermediate Vocal – *Andrew Powell*

THE ELIZABETH PATTERSON MEMORIAL AWARD – For Unison Junior Church Choir – *Let's make a Choir Children's Ensemble*

THE MONTE AND JOAN MOORCROFT AWARD – For Junior Vocal Duet Classes - *Anissa Nielsen & Abby Shentaler*

THE BRIAN AND DONNA KERBY AWARD – Awarded for School Choirs – *St. Mary Catholic School Gr. 1-8 Choir*

THE ANDREA AND MICHAEL FAULKNER AWARDS – For Tiny Tots – not given

THE GEORGE AND EVELYN CARLISLE MEMORIAL AWARD – Awarded for Hymn Playing in the Piano Class – *Christopher Virtue*

THE ROWENA BOYCE MEMORIAL AWARD – For intermediate Piano – *Janae Braam*

THE DR. TOM PATTERSON AWARD – For Bach Piano Classes – *Charlotte Guan*

THE ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION AWARD - Awarded in the Piano Classes – *Alex Kohlsmith*

THE ANDREA AND MICHAEL FAULKNER AWARD – For the promising competitor in the Sonata category as chosen by the Adjudicator – *Isabella Guan*

THE GEORGE DANES MEMORIAL AWARD - Awarded for “All Round Musicianship” as recommended by the Adjudicator – *St Andrew's Quartet*

THE IOLINE M. GRANT MEMORIAL AWARD – For Advanced Piano Duet – *Anissa Nielson & Madison Royer*

THE WILLIAM D. GRANT MEMORIAL AWARD – For Advanced Violin – *Nicole de Jong*

THE QUINTE SYMPHONY AWARD – For the artist with the highest mark in orchestral strings category – *Group de Jong*

THE STEVE & RUTHANNE FRYER – Awarded to a String Ensemble – *St Andrew's String*

THE AUDREY WILLIAMS AWARD – For Band Classes – *Marc Garneau Ecole Secondaire*

THE MARG WOOD BAND AWARD – awarded to an Elementary School Band – *Stirling Public School ORFF Band*

THE LOIS & GLENN BENNETT AWARD – For the highest mark in Bible Reading – *Nicole de Jong*

THE GRACE MORTON MEMORIAL AWARD – For the highest mark in Choral Reading – not given

THE GAIL ELLIOTT ROSS MEMORIAL AWARD – *Annabella & David Globe*

MADOC I.O.O.F. LODGE NO. 179 in recognition of members of the former Stirling I.O.O.F. No. 239 – *Natalie O'Neil*

THE STIRLING MANOR AWARDS – *Kassy Cummins & Kaelin Hearn*

THE BRIAN COFELL MEMORIAL AWARD – *Clíodhna Evoy & Daniel Lopes*

2019 AWARD WINNERS

THE CAROLYN DAFOE AWARD – (donated by Darren Cooney & friends) – for wind solo or ensemble - Group de Jong

THE CRUMMEY AWARD – (donated by Douglas & Matthew CrummeY) – for deserving adult student of music as chosen by the Adjudicator - *Jane Robinson*

THE HEATHER CHARLES MEMORIAL AWARD (donated by Susie & Matthew Charles & Family) – for most joyful vocal performance as chosen by the Adjudicator – *Graham Doyle*

THE MARY LYNCH LOVE OF MUSIC MEMORIAL AWARD (donated by Christina, Maria-Grace & Michael Moreau) for voice of brass - *J. Abygale Stumpf*

THE STIRLING FESTIVAL OF SACRED PRAIS SCHOLARSHIP - To the competitor who shows the most promise as chosen by the Adjudicator. – *Payton Denyes*

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE FEBRUARY 14, 2020

1. Read instructions and rules in the syllabus before filling in the Entry Form.

- (a) A separate entry form must be filled in for each entry.
- (b) Entry fees will not be refunded.
- (c) By entering this Festival, you are giving permission to have your name and photo published in any media reports of said Festival.
- (d) The official Program is prepared from information submitted by you.

2. Competitor's Information: PLEASE PRINT CLEARLY

Name _____ Phone _____

Town _____ e-mail _____

Age as of Dec.31, 2019 _____ Class No. _____

Class Name _____

Name of Piece _____

If own choice: Composer _____ Time _____

If Group, of Performers _____ (Use Back of Form to Supply Complete Information for groups)

3. Entry Fee enclosed as per Syllabus _____

Season Tickets each \$5.00 _____

Program mailed each \$5.00 _____

Charitable Donations _____

Total Amount Enclosed _____

If submitting multiple entry forms indicate complete total on one form only. PDF or Jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfsp1@outlook.com or mail entries with cheque or money order to:

Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0

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Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0

The 70th Annual

Stirling Festival Of Sacred Praise

**April 26,27,28
May 3,4,5,6 & 7, 2020**

EXECUTIVE

President	Donna Russett	613.395.4305
Treasurer	Eleanor Wilson	613.395-4183
Recording Secretary	Laurel Young	<u>tala@kos.net</u>
Adjudicator Coordinator	Michael Faulkner	613.391.1541
Volunteer Coordinator	Nancy Shier	613.395.2871
Festival Secretary	Gloria Taylor	613.885.5816
Advisory	Monte Moorcroft	613.395-3404
Trophies	Glenn Bennett	613.395-3723
Trophies	Patsy Mitchell	613.961.9268
Website	Ana Varona	613.395.2138

HONOURARY MEMBERS

Helen Cofell

COMMITTEE MEMBERS

Piano & Vocal	Michael Faulkner	613.391.1541
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Strings	Joel Bootsma	<u>bootsmfamily@gmail.com</u>
Scripture	Glenn Bennett	613.395-3723
Bands, Woodwinds, Brass	Gabriella Hamley	613.472-2439