

Official Syllabus

The 7th Annual

Stirling Festival

Of

Sacred Praise

April 2021

Auspices of

**THE COUNCIL OF ST. PAUL'S UNITED CHURCH
and
THE STIRLING FESTIVAL COMMITTEE**

ENTRIES CLOSE April 30, 2021

www.stirlingfestival.com

Find us on 

The Stirling Festival of Sacred Praise

gratefully acknowledges the continued support

*of our “**Friends of the Festival**”*

and the many volunteers who have made our

Festival the success that it has been

For the past seventy years.

The Stirling Festival of Sacred Praise is a non-profit organization and the contributions are authorized as Charitable Donations on the provision of the Income Tax Act.

If you would like to assist, please make your cheque payable to the Stirling Festival of Sacred Praise and mail to:

Eleanor Wilson, 141 Henry St., Stirling, ON K0K 3E0

Stirling Festival of Sacred Praise

President's Message 2021

These are certainly challenging times!!!

Our 70th Anniversary did not turn out the way we had planned, but thanks to modern technology we were able to carry on with our first Virtual Festival. This was a new experience for many of us and extra work for a few.

Awards were distributed but it was not feasible to award the trophies.

As we plan for 2021, everything is still very uncertain. If we are not able to have a face to face festival, we will plan to hold a virtual one again. Our website <http://www.stirlingfestival.com/> has played an important link in making this happen.

We continue to project the same objective of promoting a love of Sacred Praise, especially among our young people. We offer competitive classes as well as non-competitive classes encouraging family, music-making adults performing at all levels, and young children to share their talents.

Our well qualified adjudicators offer praise and helpful suggestions as they encourage the participants to build upon the skills which God has given them. Their comments assist and enrich each participant or group. The festival experience helps not only in performing, but also promotes self-confidence enriching each competitor in their day-to-day lives.

We would be amiss if we didn't express our appreciation to all the volunteers, donors and interested people who have contributed over the years and we look forward to their continued support.

We were not able to host our Stars Concert in 2020, which has always been a high point for our festival. We look ahead with anticipation when we will be able to host another Stars Concert to showcase the talents of the participants and the public to enjoy.

Stay safe and stay healthy!

Donna Russett, President

PROVINCIAL COMPETITIONS

The Stirling Festival of Sacred Praise is a proud member of the Ontario Music Festivals Association. The 2021 Provincial Festival will be held virtually and all pertinent information including eligibility, rules, due dates and much more regarding the Provincial Festival can be found at the OMFA website: omfa.ca

Music, in most cases can be ordered from:

Arden's Music Store 23 College St. W. Belleville 613-968-7725

Arden's Music Store 51 Quinte St., Trenton 613-392-6300

Riverside Music 16 Dundas St. W., Trenton 613-394-4891

St. Johns' Music, Choral Dept. 1650 Avenue Rd., Toronto M5M 3Y1 1-800-387-8575 or 1-416-785-5000

The Sound Post 93 Grenville St., Toronto M5S 1B4 1-800-363-1512

ENTRIES CLOSE April 30, 2021

All classes will be held virtually throughout the month of April 2021. Participants will have the opportunity to perform selections which will be adjudicated. All participants will receive valuable adjudicator advice along with certificates. All adjudicator comments and certificates will be sent via email to participants over the month of May/June 2021.

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE APRIL 30, 2021

1. Read instructions and rules in the syllabus before filling in the Entry Form.

- (a) A separate entry form must be filled in for each entry.
- (b) Entry fees will not be refunded.
- (c) By entering this Festival, you are giving permission to have your name and photo published in any media reports of said Festival.
- (d) The official Program is prepared from information submitted by you.

2. Competitor's Information: PLEASE PRINT CLEARLY

Name _____ Phone _____

Town _____ e-mail _____

Age as of Dec.31, 2020 _____ Class No. _____

Class Name _____

Name of Piece _____

If own choice: Composer _____ Time _____

If Group, of Performers _____ (Use Back of Form to
Supply Complete Information for groups)

3. Entry Fee enclosed as per Syllabus _____

Charitable Donations _____

Total Amount Enclosed _____

If submitting multiple entry forms indicate complete total on one form only. PDF or Jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfspl@outlook.com or mail entries with cheque or money order to: **Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0**

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE APRIL 30, 2021

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Please direct any inquires to the appropriate Committee Member as noted below.

President: Donna Russett 613.395.4305

Treasurer: Eleanor Wilson 613.395.4183

Program Setup: Gloria Taylor 613.885.5816

(morninglory_65@outlook.com)

Piano & Vocal: Michael Faulkner r.michael.faulkner@gmail.com

Scriptures, Trophies & Awards Glenn Bennett 613.395.3723

Strings, Bands, Joel Bootsma 613.779.7867
Woodwinds, Brass

(See last page for a complete list of Festival Committee Members.)

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ENTRIES CLOSE APRIL 30, 2021

GENERAL RULES

ELIGIBILITY

(a) All competitors, except Open Class, shall be restricted to amateurs unless otherwise stated in the rules. For the purpose of these competitions an amateur shall be defined as follows: Any person whose principle means of livelihood is not obtained from the profession or practice of music even if they from time-to-time accept remuneration for musical services rendered. Members of Choral Societies, Choirs, Orchestras and Bands may be professional but must be members in good standing of their respective organizations.

(b) In all classes where an age limit has been set, the competitor must be over the prescribed age on the first day of the Festival.

(c) No individual shall be allowed to compete in more than one entry in any class except in Student/Teacher Duet or Ensemble Classes 1907, 1908 and 3604. Accompanists are excepted from this rule as they are not considered to be competitors.

(d) Competitors may enter their own class and may enter the immediate class senior to this in any one section. Competitors are encouraged to compete at their present level of study or above.

(e) Present pupils of Adjudicators are barred from entering the Festival.

(f) In all graded classes, any student who has passed a grade examination must compete in the next grade.

TEST PIECES

(a) Transpositions of test pieces are permitted in ALL Vocal classes.

(b) In all classes repeats may be omitted unless otherwise stated.

(c) Test pieces are to be accompanied unless otherwise stated.

(d) In all classes where the test piece is a selection of the competitors own choosing, the title and composer must be stated on the Entry Form. Length of time of performance is to be stated on the entry form.

(e) Competitors may not perform a selection that they have used in this Festival in the past 3 years.

(f) Any piece designated as a test piece in the Syllabus may not be performed in an Open Class.

(g) Information on any section in the Syllabus may be obtained from any Executive member or Committee Member whose telephone number is listed.

(h) Where a specified edition is indicated in the Syllabus a copy thereof will be furnished to the Adjudicator and competitors may not use any other edition.

(i) Photocopies of music are not allowed.

ENTRIES

(a) Competitors shall submit entries on the Official Form either by e-mail, PDF/Jpeg scan, along with the entry fee by e-transfer to sfsp1@outlook.com or by paper copy and entry fee by mail to Eleanor Wilson, 141 Henry St., Stirling KOK 3E0 no later than April 30, 2021. Entries received after this date will be rejected.

(b) Entry fees cannot be refunded.

(c) Copies of the Syllabus and entry forms will be available online at the Stirling Festival of Sacred Praise website www.stirlingfestival.com or may be obtained from the Festival Secretary, Gloria Taylor 613.885.5816 Telephone, text or e-mail at morninglory_65@outlook.com.

PROGRAM PROCEDURE

(a) The Committee shall send completed applications to adjudicators upon receipt of the entry video and copy of the score.

(d) Competitors shall be notified by email that their entry has been received and will receive all other correspondence – adjudicator comments and certificates via email. All results will be posted on the festival website.

(e) Competitors or their teachers are not allowed to communicate with the Adjudicator in any way prior to the Festival.

AWARDS AND PRIZES

(a) Certificates will be presented at the close of each class. The first-place certificate is awarded to the highest contestant 80 marks or over, the second place certificate is awarded to the next highest mark providing the mark is 75 marks or over, the third place certificate is awarded to the next highest mark providing the marks is 70 marks or over.

(b) Definitions for the award of Trophies and Awards: - Junior applies to ages 8 – 12

- Senior Individual Work in Vocal applies to ages 18 and over

- Senior Individual Work in Instrumental including woodwinds, brass and strings applies to ages 18 and over.

- Teenage Ensemble work applies to Youth Choirs, Secondary School Choirs, Vocal Groups (3 singers minimum) age 13- 19.

- Intermediate Vocal applies to ages 13 – 17

- Young Male and Young Female applies to ages 10 – 15

(a) Awards will be announced and presented at the “Stars Concert”. No competitor shall be eligible for more than one award.

(b) For the 2021 Virtual festival no trophies will be awarded.

STARS OF THE FESTIVAL CONCERT

(a) First class winners, who are to perform at the “Stars Concert”, will be chosen by the Festival Committee and will be notified. For 2021 the “Stars Concert” will be given in the form of a YouTube playlist that participants and supporters can access.

The “**Stars of the Festival**” YouTube Concert will premiere in May/June 2021.

TROPHIES (not awarded in 2021)

THE ST. PAUL’S UNITED CHURCH SESSION GOLD TROPHY – Awarded for the highest mark in Scripture Memory

THE BOGART TROPHY – Awarded for the highest mark in Choral Reading

THE SPRINGBROOK UNITED CHURCH TROPHY – Awarded in Public Speaking

THE MURIEL BAKER CHALLENGE TROPHY – Awarded by the Adjudicator in all Choir Entries

THE KEEFER TROPHY Awarded for the highest mark in Junior Boy’s Vocal

THE STIRLING NEWS ARGUS TROPHY – Awarded for the highest mark in Elementary School Choir (Open Unchanged Voices)

THE ST. PAUL’S UNITED CHURCH WOMEN’S SHIELD – Awarded for Senior Church Choir (SATB)

THE GLOVER TROPHY – Awarded for the highest mark in Ladies’ Choir

THE R.A. PATTERSON CHALLENGE SHIELD Awarded for the highest mark in Junior Church Choir

THE E.A. NUNN TROPHY – Awarded in Alpha Choir

THE CRAIG & BETTY WATSON TROPHY – Awarded for Vocal or Piano solo for child 6 yrs or under

THE STIRLING & DISTRICT BUSINESS ASSOCIATION TROPHY – Awarded for Unison School
Choir

THE MAGUIRE FAMILY TROPHY – Awarded for Contemporary Vocal Classes

THE MADOC MEN’S CHORUS TROPHY – Awarded for Male Voice

THE JANICE GLENDINNING MEMORIAL TROPHY – Awarded for the highest mark in a Senior
Girl’s Individual Vocal Class. Donated by friends of The William R. Kirk School

THE W. T. ELLIOTT GOLD TROPHY – Awarded for highest mark in a Senior Individual music Class

THE WESTMINSTER UNITED CHURCH TROPHY – Awarded for Senior Individual work

THE WOODBECK AUTO PARTS TROPHY – Awarded in classes for 6 or 7- year old (Girl or Boy)

THE JIM POLLOCK TROPHY – Awarded for Teenage Ensemble Work

THE STIRLING AND DISTRICT LION’S CLUB TROPHY – Awarded in “Special Classes”

THE A.R. KENDALL TROPHY – Awarded in the Piano Classes

THE MARJORIE HALES RICHARDS TROPHY – Awarded in the Brass or Woodwind Classes

THE GRACE PITMAN TROPHY – Awarded for the highest mark in Solo Piano

THE ALISON KUGLIN MEMORAIL SHIELD – Awarded in the Instrumental Classes

THE DON AND AUDREY WILLIAMS TROPHY – For Band Classes

THE COUNTERPOINT MUSICAL SERVICES TROPHY – Awarded for the highest mark in String
Ensemble

THE MICHAEL FAULKNER TROPHY – Awarded to the most outstanding musical performance as
chosen by the Adjudicator Donated by the Holy Trinity Evangelical Lutheran Adult Choir

THE ROYAL CANADIAN LEGION STIRLING BRANCH NO. 228 TROPHY – For the most promising
instrumentalist as chosen by the Adjudicator

THE SMITH MEMORIAL TROPHY AND AWARD – SPONSORED BY YVONNE SMITH - Awarded to an outstanding performer who demonstrates exceptional musical skill in vocal performance as chosen by the Adjudicator

DIANE & RON DENYES FAMILY TROPHY AND AWARD – For vocal musical theatre; Age 9-12*

AWARDS

THE WAYNE AND MARG HADLEY FAMILY AWARD – For the boy who shows the most promise as chosen by the Adjudicator

THE GLEN ELLIOTT MEMORIAL AWARD – For the girl who shows the most promise as chosen by the Adjudicator

THE RIVER VALLEY WOMEN’S INSTITUTE AWARD – For “Special Classes

THE ST. JAMES CATHOLIC WOMEN’S LEAGUE AWARD – For Intermediate Vocal Classes

THE EGERTON BOYCE MEMORIAL AWARD – For Intermediate Vocal

THE ELIZABETH PATTERSON MEMORIAL AWARD – For Unison Junior Church Choir

THE MONTE AND JOAN MOORCROFT AWARD – For Junior Vocal Duet Classes

THE BRIAN AND DONNA KERBY AWARD – Awarded for School Choirs

THE ANDREA AND MICHAEL FAULKNER AWARDS – For Tiny Tots

THE GEORGE AND EVELYN CARLISLE MEMORIAL AWARD – Awarded for Hymn Playing in the Piano Class

THE ROWENA BOYCE MEMORIAL AWARD – For intermediate Piano

THE DR. TOM PATTERSON AWARD – For Bach Piano Classes

THE ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION AWARD - Awarded in the Piano Classes

THE ANDREA AND MICHAEL FAULKNER AWARD – For the promising competitor in the Sonata category as chosen by the Adjudicator

THE GEORGE DANES MEMORIAL AWARD - Awarded for “All Round Musicianship” as recommended by the Adjudicator

THE IOLINE M. GRANT MEMORIAL AWARD – For Advanced Piano Duet

THE WILLIAM D. GRANT MEMORIAL AWARD – For Advanced Violin

THE QUINTE SYMPHONY AWARD – For the artist with the highest mark in orchestral strings category

THE STEVE & RUTHANNE FRYER AWARD – Awarded to a String Ensemble

THE AUDREY WILLIAMS AWARD – For Band Classes

THE LOIS & GLENN BENNETT AWARD – For the highest mark in Bible Reading

THE GRACE MORTON MEMORIAL AWARD – For the highest mark in Choral Reading

THE CAROLYN DAFOE AWARD – For Woodwind ensemble, duet or solo as chosen by the Adjudicator

THE CRUMMEY AWARD – For deserving adult student of music as chosen by the Adjudicator

THE HEATHER CHARLES MEMORIAL AWARD – for most joyful vocal performance as chosen by the Adjudicator

THE MARY LYNCH LOVE OF MUSIC MEMORIAL AWARD - for voice or brass

THE GAIL ELLIOTT ROSS MEMORIAL AWARD

MADOC I.O.O.F. LODGE NO. 179 in recognition of members of the former Stirling I.O.O.F. No. 239

THE STIRLING MANOR AWARDS

THE MAURICE & ROSELLA CLANCY MEMORIAL AWARD

THE STIRLING FESTIVAL OF SACRED PRAISE SCHOLARSHIP
To the competitor who shows the most promise as chosen by the Adjudicator.

SCRIPTURE & SPEECH ARTS CLASSES

Note: Each participant or group may choose an appropriate Bible. Please provide a copy of your reading to the adjudicator by PDF scan or Jpeg photo.

You are asked to introduce your passage.

Example: **Matthew 29 Verses 1-8 reading from the New International Version.**

You may wish to conclude with “This is the Word of the Lord.”

SECTION ONE CHORAL READING **MUST BE READ**

Class 101	Any group (Please name group – (e.g. Family, Sunday School, Friends etc.)	Competitor’s choice of Bible passage	\$15.00
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SECTION TWO CHORAL RECITING **MUST BE RECITED FROM MEMORY**

Class 201	Any group (Please name group – (e.g. Family, Sunday School, Friends etc.)	Competitor’s choice of Bible passage	\$15.00
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SECTION THREE INDIVIDUAL MEMORY SCRIPTURE **Enter in your age group only**

Class 301	7 years and under	Competitor’s Choice	\$15.00
Class 302	8 and 9 years	Competitor’s Choice	\$15.00
Class 303	10 and 11 years	Competitor’s Choice	\$15.00
Class 304	12 and 13 years	Competitor’s Choice	\$15.00
Class 305	14 to 17 years	Competitor’s Choice	\$15.00
Class 306	18 years and over	Competitor’s Choice	\$15.00

SCRIPTURE & SPEECH ARTS CLASSES

SECTION FOUR INDIVIDUAL BIBLE READING

Enter in your age group only

Class 401	8 and 9 years Competitor's choice of Bible passage	\$15.00
Class 402	10 and 11 years Competitor's choice of Bible passage	\$15.00
Class 403	12 and 13 years Competitor's choice of Bible passage	\$15.00
Class 404	14 to 17 years Competitor's choice of Bible passage	\$15.00
Class 405	18 years and over Competitor's choice of Bible passage	\$15.00

SECTION FIVE PUBLIC SPEAKING

Enter in your grade level only

Incorporate drama if you wish.

Maximum length of presentation is to be 4 minutes. There will be a penalty for 'overtime'.

Class 501	Grades 5 and 6 – Choose your own biblical topic	\$15.00
Class 502	Grades 7 and 8 - Choose your own biblical topic	\$15.00
Class 503	Grades 9 and 10 - Choose your own biblical topic	\$15.00
Class 504	Grades 11 and 12 Choose your own biblical topic	\$15.00

SECTION SIX SPEECH ARTS & DRAMA

Class 601	Poem/Monologue/Prose Reading – Open – any selection from the RCM Speech Arts Syllabus or as chosen by the participant	\$15.00
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VOCAL CLASSES – CHOIRS/ENSEMBLES

Note: Augmented church choirs are permitted in order that choirs that are too small may still take an active part in the Festival.

SECTION SEVEN SENIOR CHURCH CHOIRS

Class 701 – Church Choir – SATB Competitor’s Choice	\$15.00
Class 702 – Church Choir – Unison Competitor’s Choice	\$15.00
Class 703 – Ladies Choir- SSA or SA Competitor’s Choice	\$15.00
Class 704 – Church Choir – SAB Competitor’s Choice	\$15.00

SECTION EIGHT JUNIOR CHURCH CHOIRS

Class 801 – Alpha Choir/Ensemble – 8 years and under Competitor’s Choice	\$15.00
Class 802 – Junior Choir/Ensemble – 8 to 15 years – Two Part Competitor’s Choice	\$15.00
Class 803 – Junior Choir /Ensemble – 8 to 15 years – Unison Competitor’s Choice	\$15.00
Class 804 – Church Youth Choir/Ensemble – 18 years and under – any combination Competitor’s Choice	\$15.00

CLOSING DATE FOR ENTRIES

April 30, 2021

The “**Stars of the Festival**” Concert
will be held on YouTube in May/June 2021.

SECTION NINE ELEMENTARY SCHOOL CHOIRS

Class 901 – Primary Choir – Kindergarten to Grade 1 Competitor’s Choice	\$15.00
Class 902 – Primary Choir – Grades 2 and 3 Competitor’s Choice	\$15.00
Class 903 – Junior Choir – Grades 3 and 4 Competitor’s Choice	\$15.00
Class 904 – Junior Choir – Grades 4 and 5 Competitor’s Choice	\$15.00
Class 905 – Junior Choir – Grades 5 & 6 Competitor’s Choice	\$15.00
Class 906 – Girls’ Choir – Grades 4 to 6 Competitor’s Choice	\$15.00
Class 907 - Girls’ Choir – Grade 6 to 8 – SSA or SA Competitor’s Choice	\$15.00
Class 908 – Boys’ Choir – Grades 4 to 6 Competitor’s Choice	\$15.00
Class 909 – Boys’ Choir – Grades 6 to 8 – SA Competitor’s Choice	\$15.00
Class 910 – School Choir – Grades 4 to 6 – SA Competitor’s Choice	\$15.00
Class 911 – School Choir – Grades 7 and 8 – SA Competitor’s Choice	\$15.00
Class 912 – School Choir – Grades 7 and 8 – SAB Competitor’s Choice	\$15.00
Class 913 – School Youth Choir – Up to Grade 8 Competitor’s Choice	\$15.00

SECTION TEN SECONDARY SCHOOL CHOIRS

Class 1001 – Secondary School Choir \$15.00
Competitor’s Choice

VOCAL CLASSES – GROUPS & SOLOS

SECTION ELEVEN SENIOR VOCAL GROUPS

Class 1101 – Mixed Quartet – SATB \$15.00
Competitor’s Choice

Class 1103 – Men’s Chorus – TTBB \$15.00
Competitor’s Choice

Class 1104 – Ladies’, Men’s Mixed Trio or Double Trio \$15.00
Competitor’s Choice

Class 1105 – Duet – Any Combination \$15.00
Competitor’s Choice

Class 1106 – Community Choir – Open \$15.00
Competitor’s Choice

Class 1107 – Mixed Vocal Ensemble – Open \$15.00
Competitor’s Choice

Class 1108 – Student/Teacher Vocal Duet or Ensemble– Open \$15.00
Non-competitive – Participant’s Choice

Class 1109 – Vocal Solo self-accompanied – Open \$15.00
Competitor’s Choice

SECTION TWELVE INTERMEDIATE VOCAL GROUPS

Class 1201 – Youth Choir – Open Competitor’s Choice	\$15.00
Class 1202 - Girls’ Trio or Double Trio 16 to 18 years – SSA – Competitor’s Choice	\$15.00
Class 1203 - Mixed Trio or Double Trio 16 to 18 years – SAB – Competitor’s Choice	\$15.00
Class 1204 – Girls’ Duet – 16 to 18 years – SA Competitor’s Choice	\$15.00
Class 1205 – Duet, any combination, 16 to 18 years Competitor’s Choice	\$15.00
Class 1206 – Girls’ Trio or Double Trio 13 to 15 years – SSA – Competitor’s Choice	\$15.00
Class 1207 – Mixed Trio or Double Trio 13 to 15 years – SAB – Competitor’s Choice	\$15.00
Class 1208 – Girls’ Duet – 13 to 15 years – SA Competitor’s Choice	\$15.00
Class 1209 – Duet – Any Combination – 13 to 15 years Competitor’s Choice	\$15.00

SECTION THIRTEEN JUNIOR VOCAL GROUPS

Class 1301 – Trio or Double Trio – 11 and 12 years Competitor’s Choice	\$15.00
Class 1302 – Duet – Any Combination – 11 and 12 years Competitor’s Choice	\$15.00
Class 1303 – Duet – Any Combination – 9 and 10 years Competitor’s Choice	\$15.00
Class 1304 – Duet – Any Combination – 8 years and under Competitor’s Choice	\$15.00

SECTION FOURTEEN SENIOR VOCAL SOLOS

Class 1401 – Women’s Voices – 18 years and over
Competitor’s Choice \$15.00

Class 1402 – Men’s Voices – 18 years and over
Competitor’s Choice \$15.00

SECTION FIFTEEN INTERMEDIATE VOCAL SOLOS

Class 1501 – Girl’s or Boy’s Solo – 17 years
Competitor’s Choice \$15.00

Class 1502 – Girl’s or Boy’s Solo – 16 years
Competitor’s Choice \$15.00

Class 1503 – Girl’s or Boy’s Solo – 15 years
Competitor’s Choice \$15.00

Class 1504 – Girl’s or Boy’s Solo – 14 years
Competitor’s Choice \$15.00

Class 1505 – Girl’s or Boy’s Solo – 13 years
Competitor’s Choice \$15.00

SECTION SIXTEEN JUNIOR VOCAL SOLOS

Class 1601 – Girl’s or Boy’s Solo – 12 years
One or Two solos - Competitor’s choice \$15.00

Class 1602 – Girl’s or Boy’s Solo – 11 years
One or Two solos - Competitor’s choice \$15.00

Class 1603 – Girl’s or Boy’s Solo – 10 years
One or Two solos - Competitor’s choice \$15.00

Class 1604 – Girl’s or Boy’s Solo – 9 years
One or Two solos - Competitor’s choice \$15.00

Class 1605 – Girl’s or Boy’s Solo – 8 years
One or Two solos - Competitor’s choice \$15.00

Class 1606 – Girl’s or Boy’s Solo – 7 years One or Two solos - Competitor’s choice	\$15.00
Class 1607 – Girl’s or Boy’s solo – 6 years One or Two solos - Competitor’s choice	\$15.00
Class 1608 – Tiny Tots – Girl’s or Boy’s Solo - 5 years or under One or Two solos - Competitor’s choice	\$15.00

SECTION SEVENTEEN CONTEMPORARY CLASSES

Class 1701 – Contemporary Solo – 18 years and over One or Two solos - Competitor’s choice	\$15.00
Class 1702 – Contemporary Solo – 16 to 18 years One or Two solos - Competitor’s choice	\$15.00
Class 1703 – Contemporary Solo – 13 to 15 years One or Two solos - Competitor’s choice	\$15.00
Class 1704 – Contemporary Solo – 12 years and under One or Two solos - Competitor’s choice	\$15.00

SECTION EIGHTEEN – SECOND VOCAL SOLO

Class 1801 – Second Vocal Solo - 18 years and over One or Two solos - Competitor’s choice	\$15.00
Class 1802 – Second Vocal Solo – 17 years One or Two solos - Competitor’s choice	\$15.00
Class 1803 – Second Vocal Solo – 16 years One or Two solos - Competitor’s choice	\$15.00
Class 1804 – Second Vocal Solo – 15 years One or Two solos - Competitor’s choice	\$15.00
Class 1805 – Second Vocal Solo – 14 years One or Two solos - Competitor’s choice	\$15.00

Class 1806 – Second Vocal Solo – 13 years One or Two solos - Competitor's choice	\$15.00
Class 1807 – Second Vocal Solo – 12 years One or Two solos - Competitor's choice	\$15.00
Class 1808 – Second Vocal Solo – 11 years One or Two solos - Competitor's choice	\$15.00
Class 1809 – Second Vocal Solo – 10 years One or Two solos - Competitor's choice	\$15.00
Class 1810 – Second Vocal Solo – 9 years One or Two solos - Competitor's choice	\$15.00
Class 1811 – Second Vocal Solo – 8 years One or Two solos - Competitor's choice	\$15.00
Class 1812 – Second Vocal Solo – 7 years One or Two solos - Competitor's choice	\$15.00
Class 1813 – Second Vocal Solo – 6 years and under One or Two solos - Competitor's choice	\$15.00

SECTION NINETEEN SPECIAL MUSIC

Class 1901 Piano Open – Competitor's own composition	\$15.00
Class 1902 Piano Duet – Open – Competitor's choice	\$15.00
Class 1903 Piano – 14 years and under Competitor's own composition	\$15.00
Class 1904 – Piano duet – Family: Adult and Child – Open Competitor's choice	\$15.00
Class 1905 – Piano duet – Family adult and child 12 years and under – Competitor's choice	\$15.00
Class 1906 – Vocal Open - Competitor's own composition	\$15.00
Class 1907 – Vocal duet – Family Adult and child – Open	\$15.00

Competitor's choice

Class 1908 – Vocal duet – Family adult and child
12 years and under – Competitor's choice \$15.00

Class 1909 – Vocal Family Ensemble – Open
Competitor's choice (non-competitive) \$15.00
Must be at least 3 family members

Class 1910 – Instrumental duet – Open
Family: Adult and child \$15.00
Competitor's choice (non-competitive)

Class 1911 – Instrumental family ensemble – Open
Competitor's choice (non-competitive) \$15.00
Must be at least 3 family members

Class 1912 – Mixed Instrumental Duet or Ensemble – Open
Competitor's choice \$15.00

Class 1913 – Instrumental Community Ensemble
Competitor's choice (non-competitive) \$15.00

SECTION TWENTY PIANO DUETS – One or two duets per class allowed

Class 2001 – Piano Duet – Open
Competitor's Choice \$15.00
Note: Must be an advanced level duet

Class 2002 – Piano Duet – Late Intermediate
Competitor's choice (Level 7-8) \$15.00

Class 2003 – Piano Duet – Intermediate
Competitor's choice (Level 5-6) \$15.00

Class 2004 – Piano Duet – Early Intermediate
Competitor's choice (Level 3-4) \$15.00

Class 2005 – Piano Duet - Late Elementary
Competitor's choice (Level 1-2) \$15.00

Class 2006 – Piano Duet – Elementary
Competitor's choice (Beginner) \$15.00

Class 2007 – Piano Trio – Open \$15.00
Competitor’s Choice

Class 2008 - Piano Duet or Ensemble - Student/Teacher \$15.00
Participant’s Choice (non-competitive)

Class 2009 – Piano Concerto
Participant’s Choice (non-competitive) Any one or more mvts. \$15.00
All levels. Please state level on entry form

**SECTION TWENTY-ONE PIANO SOLOS – HYMN PLAYING – One or two
hymns allowed in each class**

Class 2101 – Hymn Playing – Senior \$15.00
Competitor’s choice (from any published hymnal)
Introduction & 3 verses

Class 2102 – Hymn Playing – Late Intermediate \$15.00
Competitor’s choice (from any published hymnal)
Introduction & 2 verses

Class 2103 – Hymn Playing – Intermediate \$15.00
Competitor’s choice (from any published hymnal)
Introduction & 2 verses

Class 2104 – Hymn Playing – Early Intermediate \$15.00
Competitor’s choice (from any published hymnal or method hymn playing book
such as Faber, Alfred, Bastien)
Introduction & 2 verses

Class 2105 – Hymn Playing – Late Elementary \$15.00
Competitor’s choice (from a method hymn playing book such as Faber, Alfred,
Bastien)
Introduction & 1 verse

Class 2106 – Hymn Playing – Elementary \$15.00
Competitor’s choice (from a method hymn playing book such as Faber, Alfred,
Bastien)
Introduction & 1 verse

SECTION TWENTY-THREE PIANO SOLO – BACH

Note: Competitors may not play a selection that they have played at this Festival in the past three years. In Classes 2301, 2302 and 2303 length of time of performance must be stated on the Entry Form. See note in section twenty-two.

Class 2301 – Bach Piano Solo – Open Any one or two Bach selections Level 10 or Associate	\$15.00
Class 2302 – Bach Piano Solo – Senior Any one or two Bach selections Level 9	\$15.00
Class 2303 – Bach Piano Solo – Late Intermediate Any one or two Bach selections Level 7-8	\$15.00
Class 2304 – Bach Piano Solo – Intermediate Any one or two Bach selections Level 5-6	\$15.00
Class 2305 – Bach Piano Solo – Early Intermediate Any one or two Bach selections Level 3-4	\$15.00
Class 2306 – Bach Piano Solo – Late Elementary Any one or two Bach selections Level 1-2	\$15.00

SECTION TWENTY-FOUR - PIANO SOLO SONATAS

Note: Competitors may not play a selection that they have played at this Festival in the past three years. See note in section twenty-two.

Class 2401 – Sonata Piano Solo – Open Any one or two movements of a Sonata Level 10 & Associate	\$15.00
Class 2402 – Sonata Piano Solo – Senior Any one or two movements of a Sonata Level 9	\$15.00
Class 2403 – Sonata Piano Solo – Late Intermediate Any one or two movements of a Sonata Level 7-8	\$15.00

Class 2404 – Sonata Piano Solo – Intermediate Any one or two movements of a Sonata Level 5-6	\$15.00
Class 2405 – Sonata Piano Solo – Early Intermediate Any one or two movements of a Sonata Level 3-4	\$15.00
Class 2406 - Sonata Piano Solo – Late Elementary Any one or two movements of a Sonata Level 1-2	\$15.00

SECTION TWENTY-FIVE - PIANO SOLO – CONTEMPORARY

See note in section twenty-two.

Class 2501 – Contemporary Piano Solo – Open Any one or two contemporary selections Level 10 & Associate	\$15.00
Class 2502 – Contemporary Piano Solo – Senior Any one or two contemporary selections Level 9	\$15.00
Class 2503 – Contemporary Piano Solo – Late Intermediate Any one or two contemporary selections Level 7-8	\$15.00
Class 2504 – Contemporary Piano Solo – Intermediate Any one or two contemporary selections Level 5-6	\$15.00
Class 2505 – Contemporary Piano Solo - Early Intermediate Any one or two contemporary selections Level 3-4	\$15.00
Class 2506 – Contemporary Piano Solo – Late Elementary Any one or two contemporary selections 1-2	\$15.00
Class 2507 –Contemporary Piano Solo – Elementary Any one or two solos - Competitor’s choice from Preparatory Conservatory books or method books such as Faber, Alfred, Bastien, Fletcher etc.	\$15.00

SECTION TWENTY-SIX – JAZZ PIANO CLASSES

Class 2601 – Jazz Piano Solo – Open Any one or two selections (may include improvisation)	\$15.00
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Class 2602 – Jazz Piano Solo – 13 to 15 years Any one or two selections (may include improvisation)	\$15.00
Class 2603 – Jazz Piano Solo – 12 years and under Any one or two selections (may include improvisation)	\$15.00
Class 2604 – Popular Piano Solo – Open Any selection from the RCM Popular Selection List Conservatory Canada Contemporary Idioms Syllabus or equivalent as chosen by competitor. Please state level on entry form.	\$15.00

SECTION TWENTY-SEVEN – CONTEMPORARY CHRISTIAN MUSIC – PIANO SOLO

Class 2701 - Contemporary Christian Piano Solo - Senior (Level 9 and up) - any one or two selections - competitor's choice	\$15.00
Class 2702 - Contemporary Christian Piano Solo - Late Intermediate (Level 7-8) - any one or two selections - competitor's choice	\$15.00
Class 2703 - Contemporary Christian Piano Solo - Intermediate (Level 5-6) - any one or two selections - competitor's choice	\$15.00
Class 2704 - Contemporary Christian Piano Solo - Early Intermediate (Level 3-4) - any one or two selections - competitor's choice	\$15.00
Class 2705 - Contemporary Christian Piano Solo - Late Elementary (Level 1-2) - any one or two selections - competitor's choice	\$15.00
Class 2706 - Contemporary Christian Piano Solo - Elementary (Beginner) - any one or two selections - competitor's choice	\$15.00

SECTION TWENTY-EIGHT - PIANO SOLOS BY AGE

Class 2801 - Piano Solo - 19 years and over One or two selections - Competitor's Choice	\$15.00
Class 2802 - Piano Solo - 17 to 18 years One or two selections - Competitor's Choice	\$15.00
Class 2803 - Piano Solo - 15 to 16 years One or two selections - Competitor's Choice	\$15.00
Class 2804 - Piano Solo - 13 to 14 years One or two selections - Competitor's Choice	\$15.00

Class 2805 - Piano Solo - 11 to 12 years One or two selections - Competitor's Choice	\$15.00
Class 2806 - Piano Solo - 9 to 10 years One or two selections - Competitor's Choice	\$15.00
Class 2807 - Piano Solo - 7 to 8 years One or two selections - Competitor's Choice	\$15.00
Class 2808 - Piano Solo - 6 years and under One or two selections - Competitor's Choice	\$15.00
Class 2809 - Piano Solo - 7 years and under One or two selections – (non-competitive) - participant's choice	\$15.00
Class 2810 - Piano Solo - Adult Student – Open One or two selections – (non-competitive) - participant's choice	\$15.00

SECTION TWENTY-NINE – SECOND PIANO SOLO

Note: This section is for participants who are already registered for one piano solo class (any piano solo section). Participants are most welcome to participate in multiple piano solo and ensemble categories.

Class 2901 – Second Piano Solo - 19 years and over One or two selections - Competitor's Choice	\$15.00
Class 2902 – Second Piano Solo - 17 to 18 years One or two selections - Competitor's Choice	\$15.00
Class 2903 – Second Piano Solo - 15 to 16 years One or two selections - Competitor's Choice	\$15.00
Class 2904 – Second Piano Solo - 13 to 14 years One or two selections - Competitor's Choice	\$15.00
Class 2905 - Second Piano Solo - 11 to 12 years One or two selections - Competitor's Choice	\$15.00
Class 2906 – Second Piano Solo - 9 to 10 years One or two selections - Competitor's Choice	\$15.00
Class 2907 – Second Piano Solo - 7 to 8 years	\$15.00

One or two selections - Competitor's Choice

Class 2908 – Second Piano Solo - 6 years and under \$15.00
One or two selections - Competitor's Choice

Class 2909 – Second Piano Solo - 7 years and under \$15.00
One or two selections – (non-competitive) - participant's choice

Class 2910 – Second Piano Solo - Adult Student – Open \$15.00
One or two selections – (non-competitive) - participant's choice

SECTION THIRTY - INSTRUMENTAL CLASSES - BRASS SOLO CLASSES

Class 3001 - Trumpet solo – Open \$15.00
Competitor's choice

Class 3002 - Trumpet solo – 17 to 18 years \$15.00
Competitor's choice

Class 3003 - Trumpet solo – 15 to 16 years \$15.00
Competitor's choice

Class 3004 - Trumpet solo – 13 to 14 years \$15.00
Competitor's choice

Class 3005 - Trumpet solo – 12 years and under \$15.00
Competitor's choice

Class 3006 - Trombone solo – Open \$15.00
Competitor's choice

Class 3007 - Trombone solo – 17 to 18 years \$15.00
Competitor's choice

Class 3008 - Trombone solo – 15 to 16 years \$15.00
Competitor's choice

Class 3009 - Trombone solo - 14 years and under \$15.00
Competitor's choice

Class 3010 - Tuba solo – 16 years and under \$15.00
Competitor's choice

Class 3011 - Euphonium solo – 15 to 16 years Competitor's choice	\$15.00
Class 3012 - Euphonium solo – 14 years and under Competitor's choice	\$15.00
Class 3013 - French Horn Solo – 16 years and under Competitor's choice	\$15.00

SECTION THIRTY-ONE - WOODWIND SOLO CLASSES

Class 3101 - Flute solo – Open Competitor's choice	\$15.00
Class 3102 -Flute solo – 17 to 18 years Competitor's choice	\$15.00
Class 3103 -Flute solo – 14 to 16 years Competitor's choice	\$15.00
Class 3104 - Flute solo – 13 years and under Competitor's choice	\$15.00
Class 3105 - B Flat Clarinet solo – Open Competitor's choice	\$15.00
Class 3106 - B Flat Clarinet solo – 17 to 18 years Competitor's choice	\$15.00
Class 3107 - B Flat Clarinet solo – 14 to 16 years Competitor's choice	\$15.00
Class 3108 - B Flat Clarinet solo – 13 years and under Competitor's choice	\$15.00
Class 3109 - Oboe solo – 17 to 18 years Competitor's choice	\$15.00
Class 3110 - Oboe solo – 16 years and under Competitor's choice	\$15.00
Class 3111 - E flat Alto Saxophone – 17 to 18 years Competitor's choice	\$15.00
Class 3112 - E Flat Alto Saxophone – 15 to 16 years	\$15.00

Competitor's choice

Class 3113 - E Flat Alto Saxophone – 14 years and under Competitor's choice	\$15.00
Class 3114 - B Flat Tenor Saxophone – 17 to 18 years Competitor's choice	\$15.00
Class 3115 - B Flat Tenor Saxophone – 15 to 16 years Competitor's choice	\$15.00
Class 3116 - B Flat Tenor Saxophone – 14 years and under Competitor's choice	\$15.00
Class 3117 - Recorder solo – Open Competitor's choice	\$15.00

SECTION THIRTY-TWO - BRASS AND WOODWIND ENSEMBLES

Class 3201 - Flute duet – 15 to 18 years Competitor's choice	\$15.00
Class 3202 - Flute duet – 14 years and under Competitor's choice	\$15.00
Class 3203 - Flute trio – 15 to 18 years Competitor's choice	\$15.00
Class 3204 - Flute trio – 14 years and under Competitor's choice	\$15.00
Class 3205 - Clarinet duet – 15 to 18 years Competitor's choice	\$15.00
Class 3206 - Clarinet duet – 14 years and under Competitor's choice	\$15.00
Class 3207 - Saxophone – Senior trio or quartet Competitor's choice	\$15.00
Class 3208 - Saxophone duet – 15 to 18 years Competitor's choice	\$15.00

Class 3209 - Saxophone duet – 14 years and under Competitor's choice	\$15.00
Class 3210 - Mixed Woodwind group – 15 to 18 years Competitor's choice	\$15.00
Class 3211 - Mixed Woodwind group – 14 years and under Competitor's choice	\$15.00
Class 3212 - Mixed Brass group – 15 to 18 years Competitor's choice	\$15.00
Class 3213 - Mixed Brass group – 14 years and under Competitor's choice	\$15.00
Class 3214 - Trumpet trio – Open Competitor's choice	\$15.00
Class 3215 - Trumpet trio – 15 to 18 years Competitor's choice	\$15.00
Class 3216 - Trumpet duet – 14 years and under Competitor's choice	\$15.00
Class 3217 - Trumpet duet – 14 years and under Competitor's choice	\$15.00
Class 3218 - Trombone duet – 14 years and under Competitor's choice	\$15.00
Note: Please state on the Entry Form the number of participants in Classes 3219 to 3221.	
Class 3219 - Mixed Brass and Woodwind group 15 to 18 years - Competitor's choice	\$15.00
Class 3220 - Mixed Brass and Woodwind group 14 years and under - Competitor's choice	\$15.00
Class 3221 - Recorder group – open Competitor's choice	\$15.00
Class 3222 - Recorder duet – Open Competitor's choice	\$15.00

Class 3223 - Recorder trio – Open
Competitor's choice \$15.00

Class 3224 - Recorder solo – Open
Competitor's choice \$15.00

SECTION THIRTY-THREE - BANDS

Note: Please state on the Entry Form the number of participants in Classes 3301 to 3304

Class 3301 - Elementary School band \$15.00
One piece of competitor's choice
Note: A short warm-up piece is allowed.

Class 3302 - Secondary School band \$15.00
Two contrasting pieces of competitor's choice
Note: A short warm-up piece is allowed

Class 3303 - Mixed band – other than above \$15.00
Two contrasting pieces of competitor's choice
Note: A short warm-up piece is allowed

Class 3304 - Jazz band ensemble \$15.00
Two contrasting pieces of competitor's choice
Note: A short warm-up piece is allowed

SECTION THIRTY-FOUR - STRING SOLO CLASSES – GRADED

Note: Music for Competitor's Choice must be submitted to the Festival Secretary prior to the performance of the class. Entry forms MUST state length of time for performance.

Class 3401 - Violin Solo – Open \$15.00
Any selection from List C, Grade 9 and up
RCM Violin Syllabus

Class 3402 - Violin Solo – Unaccompanied Works \$15.00
Any selection from List D, Grade 8 and up
RCM Violin Syllabus

Class 3403 - Violin Solo – Grade 8 \$15.00
Any selection from List C, Grade 8

RCM Violin Syllabus

Class 3404 - Violin Solo - Level 7	\$15.00
"Spanischer Tanz" - Moritz Moszkowski RCM Repertoire Album,	
Class 3405 - Violin Solo - Level 6	\$15.00
"Youngster's Dance" - Istvan Szelenyi RCM Repertoire Album	
Class 3406 - Violin Solo - Level 5	\$15.00
"Mazurka" - Frank Blachford RCM Repertoire Album	
Class 3407 - Violin Solo - Level 4	\$15.00
"Sarabande" - George Frideric Handel RCM Repertoire Album	
Class 3408 - Violin Solo - Level 3	\$15.00
"Cossacks" - Hugh Colledge RCM Repertoire Album	
Class 3409 - Violin Solo - Level 2	\$15.00
"The Dancer" - Christine Donkin RCM Repertoire Album	
Class 3410 - Violin Solo - Level 1	\$15.00
"Cha-Cha" - Neil Mackay RCM Repertoire Album	
Class 3411 - Violin Solo – Beginners	\$15.00
"Allegro" - Shinichi Suzuki Suzuki Violin Method, Level 1	
Class 3412 - Viola solo – Open	\$15.00
Competitor's choice	
R.C.M. or Conservatory Canada List C Grade 9 and up	
Class 3413 - Viola solo – Grade 8	\$15.00
Competitor's choice	
Class 3414 - Viola solo – Grade 6	\$15.00
Competitor's choice	
Class 3415 - Viola solo – Grade 4	\$15.00
Competitor's choice	
Class 3416 - Viola solo – Grade 2	\$15.00
Competitor's choice	
Class 3417 - Violincello solo – Open	\$15.00

Competitor's choice
R.C.M. or Conservatory Canada List C Grade 9 and up

Class 3418 - Violincello solo – Grade 8 Competitor's choice	\$15.00
Class 3419 - Violincello solo – Grade 6 Competitor's choice	\$15.00
Class 3420 - Violincello solo – Grade 4 Competitor's choice	\$15.00
Class 3421 - Violincello solo – Grade 2 Competitor's choice	\$15.00
Class 3422 - Violincello solo – Beginners Competitor's choice	\$15.00
Class 3423 - String Bass – Open Competitor's choice	\$15.00

SECTION THIRTY-FIVE - STRING SOLO CLASSES – BY AGE

Class 3501 - Violin solo – 19 years and over Competitor's choice	\$15.00
Class 3502 - Violin solo – 17 to 18 years Competitor's choice	\$15.00
Class 3503 - Violin solo – 15 to 16 years Competitor's choice	\$15.00
Class 3504 - Violin solo – 13 to 14 years Competitor's choice	\$15.00
Class 3505 - Violin solo – 11 to 12 years Competitor's choice	\$15.00
Class 3506 - Violin solo – 9 to 10 years Competitor's choice	\$15.00
Class 3507 - Violin solo – 7 to 8 years Competitor's choice	\$15.00

Class 3508 - Violin solo – 6 years or under Competitor's choice	\$15.00
Class 3509 - Violin solo – 7 years or under (Non-competitive) Competitor's choice	\$15.00
Class 3510 - Strings solo – Adult student – Open (Non-competitive) Competitor's choice	\$15.00
Class 3511 - Strings Miscellaneous – Open (Non-competitive) Competitor's choice	\$15.00
Class 3512 - Harp – Open Competitor's choice	\$15.00
Class 3513 - Guitar Solo – Open Competitor's choice	\$15.00
Class 3514 - Guitar Solo – Age 16 and under Competitor's choice	\$15.00

SECTION THIRTY-SIX - STRING ENSEMBLE CLASSES

Note: Any combination of string instruments, with or without piano accompaniment.

DUETS

Class 3601 - Senior duet Competitor's choice, Grade 9 level and up	\$15.00
Class 3602 - Intermediate duet Competitor's choice, Grade 5 – 8 level	\$15.00
Class 3603 - Beginners' duet Competitor's choice, Grade 4 and under	\$15.00
Class 3604 - Student/Teacher duet or ensemble (Non-Competitive) Competitor's choice	\$15.00

TRIOS OR QUARTETS

Note: Any combination of string instruments

Class 3605 - Senior Trio or Quartet Competitor's choice, Grade 9 level and up	\$15.00
Class 3606 - Intermediate Trio or Quartet Competitor's choice, grade 5 – 8 level	\$15.00
Class 3607 - Beginners' Trio or Quartet Competitor's choice, Grade 4 and under	\$15.00

SMALL ENSEMBLES (Minimum 4 players)

Class 3608 - Senior Ensemble Competitor's Choice, Grade 9 level and up	\$15.00
Class 3609 - Intermediate Ensemble Competitor's Choice, Grade 5 – 8 level	\$15.00
Class 3610 - Beginners' Ensemble Competitor's Choice (Grade 4 and under)	\$15.00
Class 3611 - Adult Ensemble Competitor's Choice	\$15.00

Entries close April 30, 2021

2020 AWARD WINNERS

THE WAYNE AND MARG HADLEY FAMILY AWARD – For the boy who shows the most promise as chosen by the Adjudicator – *Isaac Chan*

THE GLEN ELLIOTT MEMORIAL AWARD – For the girl who shows the most promise as chosen by the Adjudicator – *Anika Nielsen*

THE RIVER VALLEY WOMEN'S INSTITUTE AWARD – For "Special Classes" – *Jane & David Braam*

THE ST. JAMES CATHOLIC WOMEN'S LEAGUE AWARD – For Intermediate Vocal Classes – *Natalie O'Neil*

THE EGERTON BOYCE MEMORIAL AWARD – For Intermediate Vocal – *Kassy Cummins*

THE ELIZABETH PATTERSON MEMORIAL AWARD – For Unison Junior Church Choir – Not given

THE MONTE AND JOAN MOORCROFT AWARD – For Junior Vocal Duet Classes - *Kai Evoy & Payton Denyes*

THE BRIAN AND DONNA KERBY AWARD – Awarded for School Choirs – Not given

THE ANDREA AND MICHAEL FAULKNER AWARDS – For Tiny Tots – Not given

THE GEORGE AND EVELYN CARLISLE MEMORIAL AWARD – Awarded for Hymn Playing in the Piano Class – *Lydia Henderson*

THE ROWENA BOYCE MEMORIAL AWARD – For intermediate Piano – *Alexandria Xu*

THE DR. TOM PATTERSON AWARD – For Bach Piano Classes – *Edward Li*

THE ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION AWARD - Awarded in the Piano Classes – *Charlotte Guan*

THE ANDREA AND MICHAEL FAULKNER AWARD – For the promising competitor in the Sonata category as chosen by the Adjudicator – *Eric Eigler*

THE GEORGE DANES MEMORIAL AWARD - Awarded for "All Round Musicianship" as recommended by the Adjudicator – *Kai Evoy*

THE IOLINE M. GRANT MEMORIAL AWARD – For Advanced Piano Duet – *Mia & Lara Noronha*

THE WILLIAM D. GRANT MEMORIAL AWARD – For Advanced Violin – *Anissa Nielsen*

THE QUINTE SYMPHONY AWARD – For the artist with the highest mark in orchestral strings category – *Isaac Lomas*

THE STEVE & RUTHANNE FRYER – Awarded to a String Ensemble – *Anissa & Anika Nielsen*

THE AUDREY WILLIAMS AWARD – For Band Classes – *Not given*

THE MARG WOOD BAND AWARD – awarded to an Elementary School Band – *Not given*

THE LOIS & GLENN BENNETT AWARD – For the highest mark in Bible Reading – *Not given*

THE GRACE MORTON MEMORIAL AWARD – For the highest mark in Choral Reading – *Not given*

THE GAIL ELLIOTT ROSS MEMORIAL AWARD – *Lorraine McInnis*

MADOC I.O.O.F. LODGE NO. 179 in recognition of members of the former Stirling I.O.O.F. No. 239 – *Karen Brogee*

THE STIRLING MANOR AWARDS – *Stuart Eigler, Alia Morgante & William McKeown*

THE BRIAN COFELL MEMORIAL AWARD – *David Beylerian, Alice Elliott, Elin Ma & Stella Li*

THE CAROLYN DAFOE AWARD – (donated by Darren Cooney & friends) – for wind solo or ensemble – *Lauren Bunt & Teagan Caulfield*

THE CRUMMEY AWARD – (donated by Douglas & Matthew CrummeY) – for deserving adult student of music as chosen by the Adjudicator – *Teresa Allen*

THE HEATHER CHARLES MEMORIAL AWARD (donated by Susie & Matthew Charles & Family) – for most joyful vocal performance as chosen by the Adjudicator – *Elaine Allen*

THE MARY LYNCH LOVE OF MUSIC MEMORIAL AWARD (donated by Christina, Maria-Grace & Michael Moreau) for voice or brass – *Graham Doyle*

THE MAURICE & ROSELLA MEMORIAL AWARD – *Braelyn Bird & Caelin Hearn*

THE DIANE & RON DENYES AWARD – For musical theatre (Voice) ages 9-12 years – *Clíodhna Evoy*

THE STIRLING FESTIVAL OF SACRED PRAIS SCHOLARSHIP - To the competitor who shows the most promise as chosen by the Adjudicator. – *Alexander Kohlsmith*

ROYAL CAN. LEGION, STIRLING BRANCH NO 228 AWARD – For the most promising instrumentalist as chosen by the Adjudicator – *Anissa Nielsen*

SMITH MEMORAL AWARD – for an outstanding performer who demonstrates exceptional musical skill in vocal performance as chose by the Adjudicator – *Andrew Powell*

The “**Stars of the Festival**” Concert will be held in May/June 2021 on YouTube

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE APRIL 30, 2021

1. Read instructions and rules in the syllabus before filling in the Entry Form.

- (a) A separate entry form must be filled in for each entry.
- (b) Entry fees will not be refunded.
- (c) By entering this Festival, you are giving permission to have your name and photo published in any media reports of said Festival.
- (d) The official Program is prepared from information submitted by you.

2. Competitor's Information: PLEASE PRINT CLEARLY

Name _____ Phone _____

Town _____ e-mail _____

Age as of Dec.31, 2020 _____ Class No. _____

Class Name _____

Name of Piece _____

If own choice: Composer _____ Time _____

If Group, of Performers _____ (Use Back of Form to
Supply Complete Information for groups)

3. Entry Fee enclosed as per Syllabus _____

Charitable Donations _____

Total Amount Enclosed _____

If submitting multiple entry forms indicate complete total on one form only. PDF or Jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfspl@outlook.com or mail entries with cheque or money order to: **Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0**

COMPETITOR'S ENTRY FORM
STIRLING FESTIVAL OF SACRED PRAISE
ENTRIES CLOSE APRIL 30, 2021

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2. Competitor's Information: PLEASE PRINT CLEARLY

Name _____ Phone _____

Town _____ e-mail _____

Age as of Dec.31, 2020 _____ Class No. _____

Class Name _____

Name of Piece _____

If own choice: Composer _____ Time _____

If Group, of Performers _____ (Use Back of Form to
Supply Complete Information for groups)

3. Entry Fee enclosed as per Syllabus _____

Charitable Donations _____

Total Amount Enclosed _____

If submitting multiple entry forms indicate complete total on one form only. PDF or Jpeg entries may be attached and sent along with e-transfer payment for entry fees at sfspl@outlook.com or mail entries with cheque or money order to: **Eleanor Wilson 141 Henry St. Stirling, ON K0K 3E0**

The 71st Annual

Stirling Festival Of Sacred Praise

April-May 2021

EXECUTIVE

President	Donna Russett	613.395.4305
Treasurer	Eleanor Wilson	613.395-4183
Recording Secretary	Laurel Young	tala@kos.net
Adjudicator Coordinator	Michael Faulkner	613.391.1541
Festival Secretary	Gloria Taylor	613.885.5816
Advisory	Monte Moorcroft	613.395-3404
Trophies	Glenn Bennett	613.395-3723
Trophies	Patsy Mitchell	613.961.9268
Website	Andrea Faulkner	613.391.1541
Volunteer Coordinator		

HONOURARY MEMBERS

Helen Cofell

COMMITTEE MEMBERS

Piano & Vocal	Michael Faulkner	613.391.1541
	e-mail - r.michael.faulkner@gmail.com	
Strings, Bands, Orchestral	Joel Bootsma	613-779-7867
	e-mail - bootsmfamily@gmail.com	
Scripture	Glenn Bennett	613.395-3723