

\$3.50

The 69th Annual
Stirling Festival
Of
Sacred Praise

April 14, 15, 23, 24, 25 Year 2019

Official Program

Auspices of:

**THE COUNCIL OF ST. PAUL'S UNITED CHURCH
and
THE STIRLING FESTIVAL COMMITTEE**

Festival sessions will be held at
St. Paul's United Church and
The Stirling Festival Theatre

www.stirlingfestival.com

Find us on 

The Stirling Festival of Sacred Praise

*gratefully acknowledges the continued support
of our "**Friends of the Festival**"
and the many volunteers who have made our
Festival the success that it has been
For the past sixty-nine years.*

Scent Free

*Please refrain from using fragrances.
Some people may be sensitive to perfumes, colognes, etc.
Thank you for your cooperation.*

The Stirling Festival of Sacred Praise is a non-profit organization and the contributions are authorized as Charitable Donations on the provision of the Income Tax Act. If you would like to assist, please make your cheque payable to the Stirling Festival of Sacred Praise and mail to:
Eleanor Wilson, 141 Henry St., Stirling, ON K0K 3E0

PROVINCIAL COMPETITIONS

Once again Stirling Festival of Sacred Praise participants are eligible to go on to further competition with their peers at the Provincial level upon the recommendation of our Adjudicators. Provincial competitions are open to musicians performing at or above Grade 6 Conservatory Levels, as determined by the current syllabi of either the Royal Conservatory of Music (Toronto) or Conservatory Canada (London).

To be eligible to compete at the Provincial level, a competitor must:

- (a) Live or study in the Province of Ontario
- (b) Have received the recommendation of the Adjudicator to attend the Provincial Festival and have received a mark of a least 85%
- (c) Have participated in at least two selections in the current Stirling Festival of Sacred Praise.
- (d) Not have reached their 29th birthday as December 31st prior to the Provincial Festival. This rule applies to all competitors including voice.

Eligibility to be selected by the Adjudicator for Provincial competition depends on the classes entered and repertoire performed at the local festival. All students who have an interest in proceeding to Provincial competitions are advised to study the appropriate OMFA regulations and eligibility requirements. These are available on line at: <http://www.omfa.info>

Adjudicators may recommend competitors in the following categories:

PIANO SOLO	RECORDER
VOICE	CHOIRS – SCHOOLS
STRINGS	CHOIRS – CHURCH
WOODWINDS	CHOIRS – COMMUNITY
BRASS	BANDS (CLASSICAL)
SPEECH & DRAMA	BANDS (JAZZ/STAGE)
MUSIC THEATRE	INSTRUMENTAL ENSEMBLES
PIANO CONCERTO	HARP

The Provincial Competitions are held in June. Invited competitors are responsible for their individual registration fee, providing and paying for their own accompanists and for the cost of travel to the city in which the competition is held. First place winners at the Open Level of Provincial competition are eligible upon recommendation of the Provincial Adjudicator to proceed to the National Level of Competition. Regulations at the Provincial and national Levels are similar. Information on the National Level is available at www.fcmf.org.

INDEX

	Pages
Program Procedure	1-2
Trophies & Awards	3-6
Lesley Andrew, Vocal/Choral Adjudicator	7
Sasha Weinstangel, Strings/Orchestral Instruments/Bands Adjudicator	8
Cynthia Szabo , Piano Adjudicator	9
Lois Bennett, Scripture/Speech Arts Adjudicator	10
Vocal//Choral Classes, Sunday April 14 afternoon	11-13
Vocal/Choral Classes, Sunday April 14 evening	14-15
Vocal/Choral Classes, Monday April 15 morning	16-17
Vocal/Choral Classes, Monday April 15 afternoon	18-19
Vocal/Choral Classes, Monday April 15 evening	20-21
Scripture/Speech Arts Classes, Tuesday April 23 morning	22
Piano Classes, Tuesday April 23 morning	23
Piano Classes, Tuesday April 23 afternoon	24-26
Piano Classes, Tuesday April 23 evening	27-28
Piano Classes, Wednesday April 24 morning	29
Piano Classes, Wednesday April 24 afternoon	30-31
Band Classes, Wednesday April 24 morning	32
Brass, & Woodwind Classes, Wednesday April 24 afternoon	
33	
String Classes, Thursday April 25 morning	34-35
String Classes, Thursday April 25 afternoon	36-37

PROGRAM PROCEDURE

- (a) Participants may practice in the Church prior to commencement of adjudicated sessions, but **NEVER** during the adjudicated sessions of the Festival.
- (b) The Committee shall decide the order in which the classes shall be taken and they reserve the right to change, in which case the participant shall be notified.
- (c) Participants must perform in the order given, unless changed by the Committee, due to extenuating circumstances.
- (d) The Committee reserves the right to divide any class should the number of entries warrant this being done.
- (e) The Festival program will be available online and in print with the date, order and time of their class. Please arrive 15 minutes prior to commencement of the class.
- (f) Participants or their teachers are not allowed to communicate with the Adjudicator in any way prior to the Festival.
- (g) Festival programs will be available at the door for \$3.50.
- (h) **ALL CHOIRS MUST HAVE ADULT SUPERVISION AT ALL TIMES.**
- (i) Augmented Church choirs are permitted in order that choirs that are too small may still take an active part in the Festival.

ADMISSIONS

- (a) Participants and their accompanists, conductors of bands, choirs and their accompanists will be admitted free on the day of their performance.
- (b) An admission of \$1.00 will be charged for each session. Season tickets of \$5.00 will be available at the door and will admit the holder to all sessions of the Festival, **NOT** including the Concert of Stars.
- (c) Children, other than participants, **MUST BE ACCOMPANIED BY AN ADULT.**
- (d) Persons invited to perform and their accompanists will be admitted free to the Concert of Stars. An admission of \$0.50 for children and \$3.00 for adults applies to all others.

- (e) **PERSONS WILL NOT BE ADMITTED TO THE CHURCH AUDITORIUM DURING PERFORMANCE OF A CLASS.**
- (f) Participants moving about the Church must do so **QUIETLY AND MUST NOT** indulge in conversation during the progress of any performance or adjudication.
THE PUBLIC IS ALSO ASKED TO ADHERE TO THIS RULE.

AWARDS AND PRIZES

- (a) Certificates will be presented at the close of each class. The **first-place** certificate is awarded to the highest mark, 80 marks or over; the **second-place** certificate is awarded to the next highest mark providing the mark is 75 or over; the **third-place** certificate is awarded to the next highest mark providing the mark is 70 or over.
- (b) Trophies and Shields will not be awarded unless at least 80 marks have been obtained. They will be presented at the “Stars Concert”.
- (c) Trophies and Shields are the property of the Festival and these shall be held until one month before the next Festival by the winners, and not longer than twelve months in all, upon the Committee receiving assurance as to the safe custody and return to the Festival. Trophies and Shields may be left at St. Paul’s United Church in Stirling. The office is open from 9:00 am to 12:00 noon Monday to Friday.
- (d) Awards will be announced and presented at the “Concert of Stars”.

STARS OF THE FESTIVAL CONCERT

- (a) Participants who are invited to perform at the “Concert of Stars” will be chosen by the Adjudicators and notified by the Festival Committee.
- (b) Each participant must perform the piece they are asked to do at the “Concert of Stars” as this is the Adjudicator’s choice.

TROPHIES

THE ST. PAUL'S UNITED CHURCH SESSION GOLD TROPHY – Awarded for the highest mark in Scripture Memory

THE BOGART TROPHY – Awarded for the highest mark in Choral Reading

THE SPRINGBROOK UNITED CHURCH TROPHY – Awarded in Public Speaking

THE MURIEL BAKER CHALLENGE TROPHY – Awarded by the Adjudicator in all Choir Entries

THE KEEFER TROPHY Awarded for the highest mark in Junior Boy's Vocal

THE STIRLING NEWS ARGUS TROPHY – Awarded for the highest mark in Elementary School Choir (Open Unchanged Voices)

THE ST. PAUL'S UNITED CHURCH WOMEN'S SHIELD – Awarded for Senior Church Choir (SATB)

THE GLOVER TROPHY – Awarded for the highest mark in Ladies' Choir

THE R.A. PATTERSON CHALLENGE SHIELD Awarded for the highest mark in Junior Church Choir

THE E.A. NUNN TROPHY – Awarded in Alpha Choir

THE CRAIG AND BETTY WATSON TROPHY – Awarded for Tiny Tots Vocal Class

THE STIRLING AND DISTRICT BUSINESS ASSOCIATION TROPHY – Awarded for Unison School Choir

THE MAGUIRE FAMILY TROPHY – Awarded for Contemporary Vocal Classes

THE MADOC MEN'S CHORUS TROPHY – Awarded for Male Voice

THE JANICE GLENDINNING MEMORIAL TROPHY – Awarded for the highest mark in a Senior Girl's Individual Vocal Class. Donated by friends of The William R. Kirk School

TROPHIES

THE W.T. ELLIOTT GOLD TROPHY – Awarded for highest mark in a Senior Individual Music Class

THE WESTMINSTER UNITED CHURCH TROPHY – Awarded for Senior Individual work

THE WOODBECK AUTO PARTS TROPHY – Awarded in classes for 6 or 7- year old (Girl or Boy)

THE JIM POLLOCK TROPHY – Awarded for Teenage Ensemble Work

THE STIRLING AND DISTRICT LION'S CLUB TROPHY – Awarded in "Special Classes"

THE A.R. KENDALL TROPHY – Awarded in the Piano Classes

THE MARJORIE HALES RICHARDS TROPHY – Awarded in the Brass or Woodwind Classes

THE GRACE PITMAN TROPHY – Awarded for the highest mark in Solo Piano

THE ALISON KUGLIN MEMORAIL SHIELD – Awarded in the Instrumental Classes

THE DON AND AUDREY WILLIAMS TROPHY – For Band Classes

THE COUNTERPOINT MUSICAL SERVICES TROPHY – Awarded for the highest mark in String Ensemble

THE ROYAL CANADIAN LEGION STIRLING BRANCH NO. 228 TROPHY AND AWARD – For the most promising instrumentalist as chosen by the Adjudicator

THE SMITH MEMORIAL TROPHY AND AWARD – SPONSORED BY YVONNE SMITH - Awarded to an outstanding performer who demonstrates exceptional musical skill in vocal performance as chosen by the Adjudicator

THE MICHAEL FAULKNER TROPHY – Awarded to the most outstanding musical performance as chosen by the Adjudicator
Donated by the Holy Trinity Evangelical Lutheran Adult Choir

AWARDS

THE WAYNE AND MARG HADLEY FAMILY AWARD – For the boy who shows the most promise as chosen by the Adjudicator

THE GLEN ELLIOTT MEMORIAL AWARD – For the girl who shows the most promise as chosen by the Adjudicator

THE RIVER VALLEY WOMEN’S INSTITUTE AWARD – For “Special Classes”

THE ST. JAMES CATHOLIC WOMEN’S LEAGUE AWARD – For Intermediate Vocal Classes

THE EGERTON BOYCE MEMORIAL AWARD – For Intermediate Vocal

THE ELIZABETH PATTERSON MEMORIAL AWARD – For Unison Junior Church Choir

THE MONTE AND JOAN MOORCROFT AWARD – For Junior Vocal Duet Classes

THE BRIAN AND DONNA KERBY AWARD – Awarded for School Choirs

THE ANDREA AND MICHAEL FAULKNER AWARDS – For Tiny Tots

THE GEORGE AND EVELYN CARLISLE MEMORIAL AWARD – Awarded for Hymn Playing in the Piano Class

THE ROWENA BOYCE MEMORIAL AWARD – For intermediate Piano

THE DR. TOM PATTERSON AWARD – For Bach Piano Classes

THE ONTARIO REGISTERED MUSIC TEACHERS ASSOCIATION AWARD - Awarded in the Piano Classes

THE ANDREA AND MICHAEL FAULKNER AWARD – For the promising competitor in the Sonata category as chosen by the Adjudicator

THE GEORGE DANES MEMORIAL AWARD - Awarded for “All Round Musicianship” as recommended by the Adjudicator

AWARDS

THE IOLINE M. GRANT MEMORIAL AWARD – For Advanced Piano Duet

THE WILLIAM D. GRANT MEMORIAL AWARD – For Advanced Violin

THE QUINTE SYMPHONY AWARD – For the artist with the highest mark in orchestral strings category

THE STEVE & RUTHANNE FRYER AWARD – For String Ensemble

THE AUDREY WILLIAMS AWARD – For Band Classes

THE MARG WOOD BAND AWARD – Awarded to an Elementary School Band

THE LOIS & GLENN BENNETT AWARD – For the highest mark in Bible Reading

THE GRACE MORTON MEMORIAL AWARD – For the highest mark in Choral Reading

THE GAIL ELLIOTT ROSS MEMORIAL AWARD

MADOC I.O.O.F. LODGE NO. 179 in recognition of members of the former Stirling I.O.O.F. No. 239

THE STIRLING MANOR AWARDS

THE BRIAN COFELL MEMORIAL AWARD

THE CAROLYN DAFOE AWARD (donated by Darren Cooney & friends) – For Wind Solo or Ensemble

THE CRUMMEY AWARD (donated by Douglas & Matthew Crumme) – For deserving adult student of music as chosen by the Adjudicator

THE HEATHER CHARLES MEMORIAL AWARD (donated by Susie & Matthew Charles & family) – For most joyful vocal performance as chosen by the Adjudicator.

THE MARY LYNCH LOVE OF MUSIC MEMORIAL AWARD (donated by Kristina, Maria-Grace & Michael Moreau) – For Voice or Brass

THE STIRLING FESTIVAL OF SACRED PRAISE SCHOLARSHIP

To the competitor who shows the most promise as chosen by the Adjudicator.



Vocal/Choral Adjudicator Lesley Andrew

Lesley Andrew has made soloist appearances with many of Canada's finest orchestras and choirs, including the Vancouver, Windsor, Kitchener-Waterloo, Kingston, Hamilton, Guelph symphony orchestras, Weston Silver Band, Toronto Concert Band, Kitchener-Waterloo Chamber Orchestra, Brott Summer Music Festival, Stratford Summer Music, and the Shenandoah Bach Festival (VA, USA). Ms. Andrew's recordings have often been heard on CBC Radio. Known for her extraordinary vocal range and versatility in many genres of music, Ms. Andrew often 'switches hats', performing as the soprano soloist for one engagement and as the alto soloist for the next – from opera to show tunes, oratorio to jazz.

Immediately following the completion of her undergraduate degree, Ms. Andrew began an extended tenure with the Stratford Festival, performing in productions including *The Mikado*, *The Pirates of Penzance*, *Twelfth Night*, *Cyrano De Bergerac*, *Alice Through the Looking Glass*, *The Music Man* and *Patience*. Other theatrical performances include Menotti's 'The Telephone' and Hopkin's 'Three's Company' at the Guelph Spring Festival (featuring and directed by Ms. Andrew.)

Ms. Andrew has completed a number of major concert and recital tours, including Argentina (2005) England/Austria/Germany (1989/1990 – Canadian Concert & Jazz Band), the 1999 World Tour aboard the QE II, two USA tours (2002/2003-California/Arizona/Florida/Texas) and a Canadian tour with The Lesley Andrew Trio (2004-Vancouver/Manitoba/Ontario).

A recipient of many awards, including a Canadian Opera Company Scholarship, and the Maureen Forrester Guthrie Award (The Stratford Festival), Ms. Andrew now adjudicates and conducts masterclasses at festivals, universities and schools of music & drama around the world (voice – classical, Broadway and pop, choral music and speech arts classes.) Having moved from Stratford, Ontario (where she was twice nominated as 'Citizen of the Year'), Ms. Andrew now runs her thriving voice and drama studio – Dream in Progress Productions – in both London (where she now resides) and at the University of Windsor, where she currently teaches. As a director, Ms. Andrew is much in demand in the genres of musical theatre and opera. Ms. Andrew's intensive theatre and music program for youth, 'Summer Glee', is now in its twenty-fifth year, with more programs offered each summer in communities across Ontario, in order to accommodate growing enrollment.

Ms. Andrew has made special guest television appearances on *The Tonight Show*, *Oprah Winfrey*, *To Tell the Truth*, *Donny & Marie*, *The Comedy Network*, *YTV*, *Regis & Kathy Lee* and many more. A popular motivational speaker, Ms. Andrew is engaged across Canada by Educators, Universities, Corporations, Service Clubs and Student Organizations.

Ms. Andrew's professional activities have included teaching and stage directing appointments at Wilfrid Laurier University (Opera), at the Universities of Windsor (Vocal Pedagogy, Studio Voice; Faculty of Music, and The Creative Process; School of Dramatic Arts) and Western Ontario (Studio Voice, Opera – director, Shakespearean drama). As a pedagogue, Ms. Andrew is very involved with the W Ross Macdonald School for the Blind in Brantford, Ontario, where she helps create and run arts programs for exceptional children. While maintaining a full teaching schedule in her private studio (London) Ms. Andrew continues to take bookings as a soloist, collaborative recital artist, stage director, adjudicator, and motivational speaker.



**String Instruments,
Bands, Brass, Woodwinds Adjudicator
Sasha Weinstangel**

A prolific composer, Dr Sasha Weinstangel is a passionate conductor, and an accomplished violin virtuoso. Born in Croatia, he started his music education at the age of seven, published his first composition at the age of nine. He received academic degrees in both Violin and Composition from the University of Belgrade, and the Doctor of Music degree in Composition from the University of Toronto, where he studied under John Beckwith. He also undertook studies in conducting with Sir Adrian Boult and Antonio Janigro. Founding Artistic Director and Conductor of the National Chamber Orchestra of Canada, Dr. Weinstangel is a charismatic leader who leads his musicians with vigor and emotion. His compositions include chamber, orchestral and choral works, operas, as well as concertos for diverse instruments. He has taught in universities and colleges in North America and New Zealand.



**Piano Adjudicator
Cynthia Szabo**

Described as "technically flawless, a pianist of power and conviction", (Ann Arbor News, Michigan) Cynthia Tormann (also known as Cynthia Szabo) has performed in recital and as guest soloist with orchestras in Canada, the United States, England, Germany and Portugal.

Having completed high school and receiving her ARCT in performance from the Royal Conservatory at age 16, Tormann continued studies in London England with pianist David Wilde. She holds a Bachelor of Music with Distinction in piano performance from the University of Michigan where she was invited to study with renowned pianist Gyorgy Sandor, and a Master's and Doctorate degrees in piano performance from Indiana University where she studied with legendary Gyorgy Sebok.

From 1992-1994 she was Professor of Piano at the Orquestra Metropolitana in Lisbon Portugal where she was contracted to perform more than 30 concerts a season. From 1994-1996 she taught at McMaster University and is currently Adjunct Associate Professor at Queen's University.

Tormann has been finalist in both national and international competitions, including the International DuMaurier Competition in Montreal; prize winner in the Young Artist Keyboard International Competition (1986) and twice the recipient of the highest award given by Canada Council's Chalmers Fund.

Tormann continues to maintain an active performing schedule as well as teaching and adjudicating both local and national festivals.



**Scripture/Speech Arts
Lois Bennett**

Lois came to the Stirling area in 1967 to begin her teaching career. She spent twenty-eight wonderful years teaching primary and junior grades. Encouraging and guiding the students in oral speaking was part of her work with the older children. While still actively teaching, Lois became involved in the Festival of Sacred Praise, encouraging her pupils and Sunday School Classes to take an active part each year. Once retired, Lois joined the Festival Executive as Recording Secretary and later became President of the Festival of Sacred Praise for several years. Lois and her husband Glenn have been very active in the work at St. Andrew's Presbyterian Church, Stirling for over fifty years. Lois has held such roles as choir member, Sunday School teacher, Bible Study leader, Elder, Clerk of Session, lay minister, PCW/WMS programme convenor, and is still active in Mission work – both locally and worldwide. Lois and Glenn have one daughter, Rev. Teresa Charlton, who ministers in Knox Church, Vernon, BC. Now retired, Lois and Glenn continue to be as active as possible with their many interests.

The “Stars of the Festival” Concert

Will be held on
Friday May 3rd

At 7:00 pm

St. Paul's United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

Sunday Afternoon, April 14th
Vocal/Choral Classes

1:10 pm – Welcome

1:15pm – Speech Arts Class 601 - open and Piano Class 2810A – adult piano solo
1. Nicole Flynn Belleville

“I’m Not Invisible” – poem

“Captain Hook’s Rockin’ Party”- Faber – piano

“Sounds from the Gum Drop Factory” Faber - piano

1:20 pm

Class 1105A – Duet any combination

1. Elaine Allen & Lorraine McInnis Belleville/Ottawa
“Perhaps Love” - Denver

1:35 pm

Class 1301 – Trio or Double Trio 12 years and under

1. Let’s Make A Choir Children’s Ensemble Belleville
“Land of the Silver Birch” – arr. Telfer
“The Bare Necessities” – Gilkyson

1:50 pm

Class 1108B – Student/Teacher Vocal Duet or Ensemble - Open

1. Kywin Grills & Michael Faulkner Tweed/Belleville
“If I Had a Million Dollars” – Page/Robertson
2. Kathy Powell & Michael Faulkner Belleville
“Fly Away” - Denver
3. Mary Carol Black, Kywin Grills & Michael Faulkner Tweed/Belleville
“Time to Say Goodbye” - Sartori
4. Nicole Flynn & Michael Faulkner Belleville
“How Deep the Father’s Love For Us” – Townend
5. Suzanne Brant & Michael Faulkner Deseronto/Belleville
“Castle on the Hill” – Sheeran

2:25 pm

Class 1108C –

1. Graham Doyle & Michael Faulkner Belleville
“Take Me Home, Country Roads” – Denver
2. Margaret Charles & Michael Faulkner Belleville
“We Are One” – Snow
3. Alexander Kohlsmith & Michael Faulkner Belleville
“Put a Little Love in Your Heart” – arr. Althouse

Sunday Afternoon, April 14th
Vocal/Choral Classes

2:50 pm

Class 1201 – Duet any combination 18 years & under

1. Payton Denyes & Andrew Powell
“Can’t Stop Singing” - Archontis

Stirling/Belleville

3:00 pm

RECESS

3:15 pm

Class 1501 – Girl’s or Boy’s Solo 17 years & under

1. Angelina Coyle
“Safer” – Zachary

Belleville

3:25pm

Class 1502 – Girl’s or Boy’s Solo 16 years & under

2. Andrew Powell
“Ave Maria” – Schubert

Belleville

3:35 pm

Class 1504A – Girl’s or Boy’s Solo 14 years & under

1. Anissa Nielsen
“O del mio dolce ardor” – Gluck
2. Kai Evoy
“Can’t Help Falling in Love” - Weiss

Frankford

Stirling

3:55 pm

Class 1209 – Duet any combination 13 – 15 years

1. Payton Denyes & Kai Evoy
“An Old-Fashioned Wedding” - Berlin

Stirling

4:05 pm

Class 1701A – Contemporary Solo 18 years & over

1. Kathy Powell
“Jolene” – Parton
2. Nicole Flynn
“Love Me Tender” – Presle
3. Suzanne Brant
“How Would You Feel (Paean)?” - Sheeran

Belleville

Belleville

Deseronto

4:30 pm

Class 1401A – Women’s Voices 18 years & over

1. Suzanne Brant
“Crazy” – Nelson

Deseronto

Sunday Afternoon, April 14th
Vocal/Choral Classes

4:45 pm

Class 1201 – Youth Choir – Open

1. Hastings Prince Edward Regional Chorus
“J’entends le moulin” – arr. Patriquin
“Goin’ Home” - Dvorak

Belleville

5:00 pm

DINNER BREAK

The “**Stars of the Festival**” Concert
Will be held on
Friday May 3rd
At 7:00 pm
St. Paul’s United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

Sunday Evening, April 14th
Vocal/Choral Classes

6:20pm

Class 1504B – Girl’s or Boy’s Solo 14 years & under

1. Joy Chorolovski Tweed
 “In My Dreams” - Ahrens

6:30 pm

Class 1108A – Student/Teacher Vocal Duet or Ensemble – Open

1. Jamie Johnston & Michael Faulkner Madoc/Belleville
 “The Sound of Silence” – Simon
2. Elaine Allen & Michael Faulkner Belleville
 “It’s All Coming Back to Me Now” – Steinman
3. David Globe & Michael Faulkner Belleville
 “Perhaps Love” – Denver
4. Anabella Globe & Michael Faulkner Belleville
 “Till There Was You” - Willson

7:00 pm

Class 1107 - Mixed Vocal Ensemble Open

1. Kai Evoy & Friends Stirling
 “You Will Be Found” – Pasek/Paul

7:15 pm

Class 1105B – Duet any combination

1. Anabella & David Globe Belleville
 “The Rainbow Connection” – Ascher

7:30 pm

Class 701 – Church Choir SATB

1. St. Andrew’s Presbyterian Church Choir Stirling
 “Come Just as You Are” – arr. Harlan
2. Eastminster United Church Choir Belleville
 “Gentle Shepherd” – Gaither
3. St. Paul’s United Church Choir Stirling
 “Hymn to Freedom” – arr. Read

8:15 pm

Class 702– Church Choir Unison

1. St. Paul’s United Church Choir Stirling
 “The Lord’s Prayer” – arr. Hustad
2. Trenton Christian Men’s Chorus Quinte West
 “Christ is Mine Forever More” - Thompson

**Sunday Evening, April 14th
Vocal/Choral Classes**

8:45 pm

Class 703 – Ladies' Choir SA

1. Eastminster United Church Women's Choir
"Wonderful, Merciful Saviour" – Wyse

Belleville

9:00 pm

Class 1102 – Men's Quartet TTBB

1. Eastminster United Church Men's Quartet
"Make Room" – Mahar

Belleville

The "**Stars of the Festival**" Concert
Will be held on
Friday May 3rd
At 7:00 pm
St. Paul's United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

Monday Morning, April 15th
Vocal/Choral Classes

9:00 am

Class 1602 – Girl’s or Boy’s Solo 11 years

1. Cliodhna Evoy Stirling
 “The Rainbow Connection” – Ascher

9:10 am

Class 1703A – Contemporary Solo 13 to 15 years

1. Anissa Nielsen Frankford
 “I Could Have Danced All Night” – Loewe
2. Karen Brogee Stirling
 “You are the Reason” - Scott

9:30 am

Class 1805 – Second Vocal Solo 14 years & under

1. Karen Brogee Stirling
 “Rivers and Roads” - Hensley
2. Anissa Nielsen Frankford
 “Mandoline” - Debussy

9:50 am

Class 1808 – Second Vocal Solo 11 years & under

1. Cliodhna Evoy Stirling
 “How Much is that Doggie in the Window” – Merrill

10:00 am

Class 1906 – Vocal Open Competitor’s Own Composition

1. Karen Brogee Stirling
 “Song for Abby”

10:10 am

RECESS

10:25 am

Class 902 – Primary Choir Grades 2 & 3

1. Harmony Public School Primary Choir Corbyville
 “This Land is Your Land” – Guthrie
 “Sing a Rainbow” - Hamilton

Monday Morning, April 15th
Vocal/Choral Classes

10:35 am

Class 913 – School Youth Choir Up to Grade 8

1. St. Mary's Catholic School Grade 1-8 Choir Campbellford
 "Gather Us In"
 "He Knows My Name"
2. Harmony Public School Junior/Intermediate Choir Corbyville
 "Let It Be" – Lennon/McCartney
 "Donkey Riding" arr. Mitchell

11:05 am

Class 1804 – Second Vocal Solo 15 years & under

1. Payton Denyes Stirling
 "The Green Dog" – Kingsley
2. Natalie O'Neil Belleville
 "Wouldn't It Be Lovely? - Loewe

11:25 am

Class 1503 – Girl's or Boy's Solo 15 years & under

1. Natalie O'Neil Belleville
 "Spring is Singing in the Garden" – Anderson
2. Payton Denyes Stirling
 "Pulled" - Lippa

11:45am

Class 1208 – Girls' Duet 13 – 15 years

1. Anissa Nielsen & Abby Shentaler Frankford
 "What is this Feeling?" - Schwartz

12:00pm

LUNCH

**Monday Afternoon April 15th
Vocal/Choral Classes**

1:00 pm

Class 1914 – Master Class Vocal Open

- | | |
|---|------------|
| 1. Anissa Nielsen | Frankford |
| “The Sun, Whose Rays are all Ablaze” – Sullivan | |
| “An die Musik” – Schubert | |
| 2. Mary Carol Black | Belleville |
| “Starlight” – Betts | |
| “Close Every Door” – Webber | |
| 3. Jane Robinson | Belleville |
| “Star Vicino” – Rosa | |
| “Don’t Cry For Me Argentina” - Webber | |

2:30 pm

Class 1402A – Men’s Voices 18 years & over

- | | |
|---|------------|
| 1. Jamie Johnston | Madoc |
| “Take Me Home Country Roads” – Denver | |
| 2. Graham Doyle | Belleville |
| “How Would You Feel (Paean)?” – Sheeran | |

2:50 pm

Class 1606 – Girl’s or Boy’s Solo – 7 years

- | | |
|---|----------------|
| 1. Isabella Guan | Carrying Place |
| “Sehnsucht nach dem Fruelinge” – Mozart | |
| “Etoile du Ciel” - Rhodenizer | |

3:00 pm

Class 1108D – Student/Teacher Vocal Duet

- | | |
|---------------------------------------|----------------------|
| 1. Steve Pysklywec & Michael Faulkner | Belleville |
| “The Sound of Silence” - Simon | |
| 2. Jane Robinson & Michael Faulkner | Belleville |
| “All I Ask of You” – Webber | |
| 3. Kassy Cummins & Michael Faulkner | Deseronto/Belleville |
| “One World” - Kern | |

3:20 pm

RECESS

**Monday Afternoon April 15th
Vocal/Choral Classes**

3:30 pm

Class 1812 – Second Vocal Solo – 7 years and under

1. Isabella Guan
“Donde vas, Alfonso doce?” – Kinney
“The Rose and the Butterfly” - Clark

Carrying Place

3:40 pm

Class 1806 – Second Vocal Solo – 13 years and under

1. Margaret Charles
“Can You Feel the Love Tonight?” – John

Belleville

3:50pm

Class 1807 – Second Vocal Solo – 12 years and under

1. Kassy Cummins
“Ordinary Miracle” – Ballard

Deseronto

4:00 pm

Class 1704 - Contemporary Solo – 12 years and under

1. Isabella Guan
“Happiness” – Gesner
“My Favourite Things” - Rodgers

Carrying Place

4:10 pm

Class 1601– Girl’s or Boy’s Solo 12 years and under

1. Ava Bilodeau
“Travelling Soldier” – Robison
2. Margaret Charles
“What a Wonderful World” – Weiss

Trenton

Belleville

4:30pm

Class 1505 – Girl’s or Boy’s Solo 13 years and under

1. Kassy Cummins
“Everlasting” – Miller

Deseronto

4:40 pm

Class 1908 – Vocal duet – Family Adult and child 12 years & under

1. Joshua & Serenity Chorolovski
“I See the Light” – Menken

Tweed

**Monday Afternoon April 15th
Vocal/Choral Classes**

4:50 pm

Class 1203 – Mixed Trio – 16 to 18 years

1. Isaiah Flagler, Joy & Joshua Chorolovski
“In a Place of Miracles” – Menken

Tweed

5:00pm

DINNER BREAK

The “**Stars of the Festival**” Concert
Will be held on
Friday May 3rd
At 7:00 pm
St. Paul’s United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

**Monday Evening April 15th
Vocal/Choral Classes**

6:30 pm

Class 1401B – Women’s Voices 18 years & over

- | | |
|-----------------------------------|------------|
| 1. Elaine Allen | Belleville |
| “You’ll Be In My Heart” – Collins | |
| 2. Kywin Grills | Tweed |
| “I’ll Walk With God” - Brodzky | |
| 3. Anabella Globe | Belleville |
| “The Lord’s Prayer” – Strals | |

7:00 pm

Class 1701 – Contemporary Solo 18 years and over

- | | |
|--|------------|
| 1. Graham Doyle | Belleville |
| “Any Dream Will Do” – Webber | |
| 2. Elaine Allen | Belleville |
| “I Don’t Know How to Love Him” – Webber\ | |
| 3. Steve Pysklywec | Belleville |
| “Three Little Birds” – Marley | |
| 4. Teresa Allen | Belleville |
| “Concrete Angel” - Bentley | |

7:40 pm

Class 1402B – Men’s Voices 18 years and over

- | | |
|--|------------|
| 1. David Globe | Belleville |
| “Annie’s Song” – Denver | |
| “The Flower That Shattered the Stone” – Jarvis | |

7:50 pm

Class 1109 – Vocal Solo self-accompanied

- | | |
|-----------------------------|------------|
| 1. Steve Pysklywec | Belleville |
| “Bad Moon Rising” - Fogerty | |

8:00 pm

Class 1702 – Contemporary Solo 16 to 18 years

- | | |
|--|------------|
| 1. Graham Doyle | Belleville |
| “The Old Shepherd’s Prayer” - Anderson | |

**Monday Evening April 15th
Vocal/Choral Classes**

8:10 pm

Class 1802 – Second Vocal Solo 17 years & under

1. Angelina Coyle
“When He Sees Me” – Bareilles

Belleville

8:20 pm

Class 1801 – Second Vocal Solo 18 years & over

1. Teresa Allen
“Good Morning Baltimore” – Shaiman
2. Kathy Powell
“Never Enough” -Pasek

Belleville

Belleville

8:40 pm

Class 1803 – Second Vocal Solo – 16 years & under

1. Andrew Powell
“The Sound of Silence” – Simon

Belleville

8:50 pm

Class 1907 – Vocal Duet – Family- Open

1. Elaine & Teresa Allen
“I Dreamed a Dream” – Schonberg
2. Kathy & Andrew Powell
“This is Me” – Pasek

Belleville

Belleville

The “Stars of the Festival” Concert

Will be held on

Friday May 3rd

At 7:00 pm

St. Paul’s United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

**Tuesday Morning April 23rd
Scripture/Speech Arts Classes**

9:00 am

Class 301- Memory Scripture 7 years & under

1. Caleb Virtue
"John 15:7-11"

Corbyville

9:05 am

Class 302 - Memory Scripture 8 & 9 years

1. Curtis Virtue
"Hebrews 11:31-34"

Corbyville

9:15 am

Class 402 – Bible Reading 10 & 11 years

1. Cameron Virtue
"Ephesians 6:10-18"

Corbyville

9:20 am

Class 403 – Bible Reading 12 & 13 years

1. Christopher Virtue
"Philippians 2:5-11"
2. Nicole de Jong
"Isaiah 11:1-10"

Corbyville

Marmora

9:35 am

Class 305 – Memory Scripture 14 – 17 years

1. Kai Evoy
"Matthew 5:1-16"
2. Zoey de Jong
"Acts 26"

Stirling

Mamora

9:50 am

Class 601 - Open – Speech Arts

1. Cheridan Richardson
"CCR Comedy"

Trenton

10:05 am

END SCRIPTURE/SPEECH ARTS

Tuesday Morning April 23rd
Piano Classes

10:30 am

Class 2204 – Piano Solo Level 8

1. Isabella Guan
“Sonata in C Major, 1st mvmt., K545” – Mozart

Carrying Place

10:40 am

Class 2205 – Piano Solo Level 7

1. Julianna Cooney
“Peace Country Hoedown” – Donkin
2. Isabella Guan
“Sonata in D Major, op. 36, no. 6” – Clementi
3. Isobel Budding
“Für Elise” – Beethoven

Stirling

Carrying Place

Stirling

11:10 am

Class 2206 - Piano Solo Level 6 (non-competitive)

1. Isabella Guan
“Sonatina in G Major, op. 55, no. 2” – Kuhlau

Carrying Place

11:20 am

Class 2208 - Piano Solo Level 4 (non-competitive)

1. Isabella Guan
“Air in B flat Major, HWV 471” – Handel
“Sonatina in G Major, no. 2” - Clementi

Carrying Place

11:30 am

Class 2303 - Bach Piano late intermediate

1. Julianna Cooney
“Invention No. 8 in F Major, BWV 779”
2. Isabella Guan
“Invention No. 8 in F Major, BWV 779”

Stirling

Carrying Place

11:50 am

Class 2505 - Contemporary Piano Solo early intermediate (non-competitive)

1. Isabella Guan
“Chatter” – Diemer
“Squirrels at Play” – Berlin

Carrying Place

**Tuesday Afternoon April 23rd
Piano Classes**

12:00 pm

Class 2503 - Contemporary Piano Solo late intermediate

1. Isabella Guan
"Rondo – Toccata, op. 60, no. 4" - Kablevesky

Carrying Place

12:10 pm

Class 2907 - Second Piano Solo 8 years & under

1. Isabella Guan
"Allegro in g minor" - Handel

Carrying Place

12:20 pm

Class 2006 - Piano Duet elementary

1. Alia Morgante & Tara Waller
"Copycat" – Matz
2. Isabella & Charlotte Guan
"Cookie Boogie" – Sawatsky

Belleville

Carrying Place

12:30 pm

Class 2211 - Piano Solo Level 1

1. Alia Morgante
"Burlesque in G Major"- anon.
"Mist" – Poole
2. Curtis Virtue
"Red Satin Jazz" – Mier
3. Kendall Boldt
"Dream Journey" – Donkin

Belleville

Corbyville

Stirling

12:40pm

Class 2210 – Piano Solo Level 2

1. Charlotte Guan
"Robots" – Crosby - Gaudet

Carrying Place

12:45 pm

LUNCH

1:45 pm

Class 2305 - Bach Piano Solo Early Intermediate

1. Charlotte Guan
"Prelude in C Major"

Carrying Place

1:55 pm

Class 2506 - Contemporary Piano Solo Late Elementary

1. Charlotte Guan
"Dorian Disco" – Harbridge

Carrying Place

**Tuesday Afternoon April 23rd
Piano Classes**

2:00 pm

Class 2604 - Popular Piano Solo Open

1. Charlotte Guan
 “Sneaky Business” - Mier

Carrying Place

2:10 pm

Class 2808 - Piano Solo 6 Years & Under (non-competitive)

1. Charlotte Guan
 “Distant Chimes” - George

Carrying Place

2:20 pm

Class 2908 - Second Piano Solo 6 Years & Under

1. Charlotte Guan
 “Menuet in G Major” – Petzold
 “Sherlock Holmes” - Schoenmehl

Carrying Place

2:30 pm

Class 2905 - Second Piano Solo 12 years & under

1. Daniel Lopez
 “Light & Blue” – Palmer

Belleville

2:35 pm

Class 2104 - Hymn Playing Early Intermediate

1. Christopher Virtue
 “Be Thou My Vision” – Traditional

Corbyville

2:45 pm

Class 2105 - Hymn Playing Late Elementary

1. Curtis Virtue
 “Jesus Loves Me” – Bradbury
2. Cameron Virtue
 “This is My Father’s World” – Sheppard

Corbyville

Corbyville

2:55 pm

Class 2106 - Hymn Playing Elementary

1. Jesse McCuaig
 “Holy, Holy, Holy” – Heber

Stirling

**Tuesday Afternoon April 23rd
Piano Classes**

3:00 pm

Class 2803 - Piano Solo 16 years & under

1. Joyce Chen

“Prelude in c-sharp minor” – Rachimaninoff

Belleville

3:15 pm

Class 2202 - Piano Solo Level 10

1. Joyce Chen

“Prelude in c-sharp minor, op. 45” - Chopin

Belleville

3:30pm

BREAK

The “**Stars of the Festival**” Concert

Will be held on

Friday May 3rd

At 7:00 pm

St. Paul’s United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

Tuesday Evening April 23rd
Piano Classes

6:30 pm

Class 2008 - Piano Duet Student/Teacher

1. Jamie Johnston & Michael Faulkner Madoc/Belleville
"Cool Move" – Alexander
2. Sarah Lopes & Michael Faulkner Belleville
"Spanish Intermezzo" – Alexander
3. Carla Vincent & Michael Faulkner Belleville
"Hungarian Dances 12 & 13" – Brahms
4. Mary Carol Black & Michael Faulkner Belleville
"Dramatic Dance" – Bober
5. Diane Vermeersch & Michael Faulkner Belleville
"Carol of the Bells" – arr. Rollin

7:00 pm

Class 2406 - Sonata Piano Solo Late Elementary

1. Sarah Lopes Belleville
"Sonatina in C Major" – Duncombe

7:05 pm

Class 2402 - Sonata Piano Solo Senior

1. Anissa Nielsen Frankford
"Sonata in A Major, Hob XVI:12" - Haydn

Class 2203 - Piano Solo Level 9

1. Anissa Nielsen Frankford
"Over the Rainbow" – Arlen

7:20 pm

Class 2401 - Sonata Piano Solo Open

1. Joyce Chen Belleville
"Sonata in F Major, 1st mvmt., K.332" – Mozart
2. Bianca Rainville Belleville
"Sonata in E Major" – Beethoven

7:50 pm

Class 2810B - Piano Solo Adult Student Open (non-competitive)

1. Amanda Watson Brighton
"Nocturne in b-flat minor" – Chopin

8:05 pm

Class 2801 - Piano Solo 19 years & over

1. Jamie Johnston Madoc
"Toques & Parkas" – Griesdale

Tuesday Evening April 23rd
Piano Classes

8:15 pm

Class 2910 - Second Piano Solo Adult Student Open (non-competitive)

1. Amanda Watson

“Sonata Op. 31, No. 2, 3rd mvt.” – Beethoven

Brighton

8:30 pm

Class 2501 - Contemporary Piano Solo Open

1. Joyce Chen

“Pas de Deux” – Barber

Belleville

2. Bianca Rainville

“Homage” – Dela

Belleville

9:00 pm

Class 2601A - Jazz Piano Solo Open

1. Bianca Rainville

“Extravagant” – Rose

Belleville

The “**Stars of the Festival**” Concert

Will be held on

Friday May 3rd

At 7:00 pm

St. Paul’s United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

Wednesday Morning April 24th
Piano Classes

10:50 am

Class 2002 - Piano Duet Late Intermediate Belleville
1. Chloe & Naomi Rainville
 "Piano Boogie Mania" – Rose

11:00 am

Class 2904 – Second Piano Solo 14 years & under Wellington
1. Elias Andrason
 "Sonatina in G Major, 3rd mvt." – Clementi
 "Prelude No. 4" – Rollin

11:15 am

Class 2906- Second Piano Solo 10 years & under Belleville
1. Alia Morgante
 "A Little Piece" – Gedike
 "Young Ludwig Exploring" – Kinney

11:25 am

Class 2806 - Piano Solo 10 years & under
1. Ethan Morgan Stirling
 "Piano Man" – Joel
2. Adia Rutter Foxboro
 "O Canada" – Lavallee

11:35 am

Class 2705 - Contemporary Christian Piano Solo Late Elementary
1. Richard Bouwma Stirling
 "Forever" – Tomlin
 "Come, Now is the Time to Worship" – Doerksen
2. Chloe Hunt Stirling
 "Give Thanks" – Smith

11:50 am

Class 2212 - Piano Solo Beginners
1. Daina Cousens Stirling
 "The Haunted Mouse" – Faber
2. Ella Williams Stirling
 "A Skating Waltz" – Berlin

**Wednesday Afternoon April 24th
Piano Classes**

12:00 pm

LUNCH

1:10 pm

Class 2507 - Contemporary Piano Solo Elementary

1. Tara Waller
"Do - Re - Mi" - Rodgers

Belleville

1:15 pm

Class 2704 - Contemporary Christian Piano Solo Early Intermediate

1. Faith Bouma
"Lord Reign in Me" - Brown
2. Janae Braam
"Lord, I Lift Your Name on High" - Founds
3. Jorja Boldt
"You Are My King" - Foote

Stirling

Trenton

Stirling

1:40 pm

Class 2804- Piano Solo 14 years & under

1. Kate Bouwma
"Sonatina in B-flat Major" - Hook

Stirling

1:50 pm

Class 2805 - Piano Solo 12 years & under

1. Daniel Lopes
"On Top of Old Smoky" - Traditional
2. Daniel Braam
"Spooks" - Poole

Belleville

Trenton

2:00 pm

Class 1903 - Piano Own Competition 14 years & under

1. Kai Evoy
"A Song at Twilight"

Stirling

2:15 pm

BREAK

**Wednesday Afternoon April 24th
Piano Classes**

4:45 pm

Class 2302 - Bach Piano Solo Senior

1. Anissa Nielsen
"Prelude & Fugue in c minor, BWV 847"

Frankford

5:00 pm

Class 2001- Piano Duet Open

1. Anissa Nielsen & Madison Royer"
"Blue Tango" – Anderson

Frankford

5:15 pm

Class 2203 - Piano Solo Level 9

1. Anissa Nielsen
"Over the Rainbow" – Arlen

Frankford

5:25 pm

Class 2601B - Jazz Piano Solo Open

2. Alexander Kohlsmith
"Improvisation in D"

Belleville

5:35 pm

Class 2405 - Sonata Piano Solo Early Intermediate

1. Camryn Sager
"Sonatina in C Major, 3rd mvt." – Clementi

Stirling

5:45 pm

END PIANO CLASSES

The "**Stars of the Festival**" Concert

Will be held on

Friday May 3rd

At 7:00 pm

St. Paul's United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

**Wednesday Morning April 24th
Band Classes at Stirling Festival Theatre**

10:45 am

Class 3221 - Recorder Group Open

1. St. Mary's Catholic School Wind & String Ensemble Campbellford
 "Approach of Winter" – Beethoven
 "Peggy O'Neil"

11:15 am

Class 3303 - Mixed Band

1. Marc Garneau Ecole Secondaire Trenton
 "Silver Gate Overture" – Edmondson
 "Fanfare & Fugue" – McGinty

12:00 pm

LUNCH

**Wednesday Afternoon April 24th
Brass & Woodwind Classes**

2:20 pm

Class 3108 - B-flat Clarinet Solo 13 years & under

1. Anika Nielsen Frankford
 "Symphony No. 9, 2nd mvt (Theme) – Dvorak

2:30 pm

Class 3210 - Mixed Woodwind Group 15 to 18 years

1. Group deJong Marmorata
 "Blow Away the Morning Dew" – Solomons

The "**Stars of the Festival**" Concert
Will be held on
Friday May 3rd
At 7:00 pm
St. Paul's United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

**Wednesday Afternoon April 24th
Brass & Woodwind Classes**

2:45 pm

Class 3014 - French Horn Solo Open

1. J. Abygale Stumpf
 "Morceau de Concert" – Saint-Saens

Buckhorn

3:00 pm

Class 3013 - French Horn Solo 16 years & under

1. J. Abygale Stumpf
 "Romance for Horn" – Raum

Buckhorn

3:15 pm

Class 3212 – Mixed Brass Group 15 to 18 years

1. J. Abygale Stumpf & Debra deJong
 "Five Duos for Two Horns No. 4" - Rossini

Buckhorn

3:30 pm

Class 3119 - Bassoon Solo Open

1. P. W. Duncan Stumpf
 "Concerto in e minor, 2nd mvt." - Vivaldi

Buckhorn

3:45 pm

Class 3118 - Bassoon Solo Open

1. P. W. Duncan Stumpf
 "Premier Solo" – Bourdeau

Buckhorn

4:00 pm

Class 3219 - Bassoon Duet

1. P. W. Duncan Stumpf & Tabitha deJong
 "Pavane, Op. 50" – Faure
 "Funeral March of a Marionette" – Gounod

Buckhorn

4:15 pm

Class 3301- Elementary School Band

1. Stirling Public School Orff Band
 "Travelling Music" – Oostrom
 "Love Runs Out" – arr. Sands/Bush

Stirling

4:45 pm

END BRASS/WOODWIND

Thursday Morning April 25th

String Classes

9:00 am

Class 3410 - Violin Solo Level 1

1. Kaelin Hearn
"The Tooth Fairy" - Donkin

Belleville

9:10 am

Class 3511 - Strings Miscellaneous Open (non-competitive)

1. Anika Nielsen
"Poco Allegretto, Op. 246 – Ferdinando Carulli

Frankford

9:25am

Class – 3408 – Violin Solo Level 3

"The Farmer's Market" – Donkin

1. Emma Lomas
2. David Beylerian
3. Tarmara Singaraja
4. Aidan Wood

Havelock

Belleville

Belleville

Havelock

9:55 am

Class 3407 - Violin Solo Level 4

"Concerto in b minor" - Rieding

1. Alice Elliott

Havelock

10:15 am

RECESS

10:30 am

Class 3609- Intermediate String Ensemble

1. St. Andrew's Strings
"Tancuj, Tancuj" – Martin

Marmora

10:50 am

Class 3405 - Violin Solo Level 6

1. Nicole deJong
"Concerto in G" – Vivaldi

Marmora

11:10 am

Class 3505 - Violin Solo 11 to 12 years

1. Nicole deJong
"Air Varie" – Rieding

Marmora

**Thursday Morning April 25th
String Classes**

11:30 am

Class 3504 - Violin Solo 13 to 14 years

1. Anissa Nielsen
"Gigue from Sonata in d minor" - Veracini

Frankford

12:00 noon

LUNCH

The "**Stars of the Festival**" Concert
Will be held on
Friday May 3rd
At 7:00 pm
St. Paul's United Church, Stirling
Admission:
Adults \$3.00 – Children \$0.50

**Thursday Afternoon April 25th
String Classes**

1:00 pm

Class 3604 - Student/Teacher Duet or Ensemble (non-competitive)

- | | |
|---|-------------|
| 1. Sophie Scott & Gabriella Hamley
"Calliope" – Dardess | Hastings |
| 2. Leyla Bulten & Joel Bootsma
"Gavotte" – Bach | |
| 3. Tamara Singaraja, David Beylerian, Joel Bootsma
"Baroque Trio Suite" – Hall | Belleville |
| 4. Gabriel Ponzol & Linda Minty
"Rigadoon" - Purcell | Ameliasburg |

1:50 pm

Class 3510A - Adult Student Open (non-competitive)

- | | |
|--|------------|
| 1. Leyla Bulten
"La Cinquantaine" – Gabriel-Marie | Bloomfield |
|--|------------|

2:05 pm

Class – 3510B – Non-Competitive Open

- | | |
|---|-----------|
| 1. Anika Nielsen
"Waltz" – Calatayud | Frankford |
|---|-----------|

2:15 pm

Class 3606 - Intermediate Quartet

- | | |
|--|---------|
| 1. St. Andrew's Quartet
"Concerto for Four Violins" – Vivaldi | Marmora |
|--|---------|

2:15 pm

Class 3602 - Violin Duet Intermediate

- | | |
|-----------------------------------|--------------------|
| "Concerto for Two Violins" - Bach | |
| 1. Isaac Lomas & Anissa Nielsen | Havelock/Frankford |
| 2. Group deJong | Marmora |

2:50 pm

RECESS

2:55 pm

Class 3503- Violin Solo 15 – 16 years

- | | |
|---|----------|
| 1. Ariana Foster
"Concerto No.2, 3 rd mvt." – Seitz | Marmora |
| 2. Isaac Lomas
"Country Dance" – Weber | Havelock |

**Thursday Afternoon April 25th
String Classes**

3:25 pm

Class 3404 - Violin Solo Level 7

“Polish Dance” - Severn

1. Anissa Nielsen
2. Rosie Saunders
3. Isaac Lomas

Frankford
Stirling
Havelock

4:10 pm

Class 3602 - Violin Duet Intermediate

“Concerto for Two Violins” - Bach

1. Isaac Lomas & Anissa Nielsen
2. Group deJong

Havelock/Frankford
Marmora

4:40 pm

Class 3611 - Adult Ensemble

1. Carpe Diem Ensemble
“On Wings of Song” – Williams/Tchaikovsky

Marmora

5:00 pm

Class 3304 – Jazz Band Ensemble

1. Gateway Youth Jazz Ensemble

Tweed

5:30pm

STRINGS END

The “**Stars of the Festival**” Concert

Will be held on

Friday May 3rd

At 7:00 pm

St. Paul’s United Church, Stirling

Admission:

Adults \$3.00 – Children \$0.50

The 69th Annual
Stirling Festival
Of
Sacred Praise

April 14, 15, 23, 24, 25 Year 2019

EXECUTIVE

President:	Donna Russett	613.395.4305
Treasurer:	Eleanor Wilson	613.395.4183
Recording Secretary	Laurel Young	613.398.1333
Adjudicator Coordinator	Michael Faulkner	613.391.1541
Volunteer Coordinator	Nancy Shier	613.395.2871
Interim Festival Secretary	Michael Faulkner	613.391.1541
Advisory	Monte Moorcroft	613.395.3404
Trophies	Patsy Mitchell	613.472.6625
Trophies	Glenn Bennett	613.395.3723
Advertising	Kywin Grills	613.921.3604

HONOURARY MEMBERS

Helen Cofell

COMMITTEE MEMBERS

Piano & Vocal	Michael Faulkner email: r.michael.faulkner@gmail.com	613.391.1541
Scripture	Glenn Bennett	613.395.3723
Strings, Bands,	Gabriella Hamley	613.472.2439
Woodwinds, Brass:	Joel Bootsma	613.779-7867